

# **MSBOA DISTRICT V**

## **Winter 2021 Minutes**

**General Membership Meeting: Monday, January 11<sup>th</sup>, 2021 at 6:30 PM**

**Zoom Meeting - <https://bcps.zoom.us/j/99490511029?pwd=SHFpNXVvMkt6alFqMmRhRWWhWG9xQT09>**

**Please rename Zoom screen to include your full name and school name.**

Members in attendance - Heidi Schlosser - Bay City, Craig Heydenburg - Bay City, Chris O'Connell - Midland, Brad Arnold - Perry, Josephine Bossenberger - Bullock Creek, Kristy Keenan - Bay City, Nicki Bruski - Midland, Gabrielle Bass - Meridian, Chelsea VanderGraaff Bay City, Scott Stewart - Saginaw Heritage, Amanda Thoms - Midland, Eric Clauder - Frankenmuth, Brian Wyman - Fulton, Katie DeRees - Meridian, Matthew Shephard - Meridian, Dana Molands - Breckenridge, Ellen Burtch - Nouvel CC, Jeanine Ignash - Ovid Elsie, Randy Voisinet - Pewamo Westphalia, Louis Vajda - Mt. Pleasant, Steve Shaw - Freeland, Michael Lee - Midland Student Teacher, Anna Mamassian - Midland, Roy Davis - St. Johns, Matt Taton - M. Pleasant, Matt Ingersoll - Chesaning, Chris Clark - Bay City, Mike Tolrud - Owosso, Jessica Cull - Vassar, Eric Attard - Midland, Tim Newman - Alma, Aaron Rajewski, Steve DeRees - Midland, Elia Danielson - Student Teacher Bullock Creek, Claire Barckholtz - , Jordan Sterk - Owosso, Kyle Mikat - Freeland Student Teacher, Chuck Bicigo - Hemlock, Morgan Lillie - New Lothrop, JoAnn Gross - Shepherd, William Monroe - Midland, Jason Lewis - Essexville, Chris Deming - Swan Valley, Jenn Parker - St. Johns,

### **I. Call to Order - 6:35 PM**

### **II. Reports from Officers - All Reports attached at the bottom of the Minutes**

A. Secretary – Matt Wicke

**Motion to accept Gross, Second Bruski**

B. Treasurer – Steven Shaw

Not much to report.

**Motion to accept Gross, Second Bruski**

C. Band and Orchestra – Eric Clauder

Virtual Band and Orchestra Festival is going to take place. Here is the info that Eric has.

- Festival will be offered in March and May
- There will be only one, no difference between District and State
- Bands will be in charge of recording themselves.
- MSBOA website is the planned place to upload audio and video of your groups
- Not sure if there will be an upload window
- District 5 will be in charge of running this festival
- Originals will need to be sent to Eric Clauder for the judges
- One piece must be from the BML
- You may choose your classification this year
- Only 2 pieces will be submitted
- You may choose to have only comments or go for ratings

- Should have a clearer picture in the next couple of weeks

**Motion to accept Ignash, Second Burtch**

- D. Solo and Ensemble – Eric Attard
- Registration is this wednesday, January 13 and late registration is Friday, January 15.
  - Upload window begins on March 1st and closes on March 5th
  - Check out the virtual S and E video. Thanks Jeanine and Heidi for putting that together.

**Motion to accept Ignash, Second VanderGraaff**

**Motion Carries**

- E. Adjudicators – Josephine Bossenberger
- All judges are good to go for judging virtual, the only question is if we will need them or not.
  - There was much discussion on how many adjudicators we would need for S and E, and how much it would cost us to pay all of those adjudicators.

**Motion to accept Ignash, Second VanderGraaff**

**Motion Carries**

- F. Orchestral Activities – Amanda Thoms
- Mid Level String Clinic has not been planned for virtual at this time
  - MS All Star Orchestra will be virtual this year. Students will record themselves playing the piece and their recording will be edited together for a finished product. Feb. 26th is the absolute latest is when we will have it sent out to teachers who sent kids to All Star Orchestra.

**Motion to accept Ignash, Second DeRees**

**Motion Carries**

- G. President – Heidi Schlosser
- State General Membership Meeting is on Saturday at 5 PM during MMC, not Friday
  - Teacher of the year nominations are due by March 26, get them to Heidi so she can make our nomination
  - Scholar Musician nominations are due by March 1st

**Motion to accept Ignash, Second Clauder**

**Motion Carries**

**III. Committee Reports**

- A. Marching Band – Chris O’Connell
- Spring Marching Festival Survey was sent out. Only 2 bands replied positively.

**Motion to accept Burtch , Second Heydenburg**

**Motion Carries**

- B. All Star Band – Chelsea VanderGraaff  
- Postponing our event for this year. We will be back in 2022.

**Motion to accept Ignash, Second Heydenburg**  
**Motion Carries**

- C. Festival Improvements – Chelsea VanderGraaff  
- FIC is looking at improving and updating Marching Band Festival guidelines

**Motion to accept Ignash, Second Burtch**  
**Motion Carries**

- D. Music Education – Josephine Bossenberger  
- MMC presentations were discussed. The focus was mainly on new teachers and beginning teachers  
- How to recruit during the pandemic is on the website  
- Check out the Music Ed Website - Google it and add Weebly to it to find it

**Motion to accept Ignash, Second DeRees**  
**Motion Carries**

- E. Member Emeritus – Eric Clauder  
- If anyone knows of a former director who would make a great member emeritus, please fill out the form and submit it to Eric.

**Motion to accept Ignash, Second Burtch**  
**Motion Carries**

- F. Commissioning – Matthew Shephard  
- Commission with Scott Boerma is finished up

**Motion to accept Ignash, Second Wicke**  
**Motion Carries**

- G. Mentor Program – Eric Clauder  
- If you have questions, ask Eric

**Motion to accept Ignash, Second Burtch**  
**Motion Carries**

**IV. Old Business - All old business is informational...so check it out!**

- A. Dates for this year 2020-2021
1. Winter Meeting **Virtual: Monday, January 11, 2021**
  2. All Star Orchestra **Virtual: Saturday, January 23, 2021**
  3. MMC **Virtual** : January 27-30, 2021

4. State Winter General Membership meeting **Virtual**: January 30, 2021 @ 5:00 PM
5. HS S/E **Virtual** Festival: **Upload window March 1-7, 2021**
6. B/O Festival **Virtual** (1<sup>st</sup> Weekend): **Friday/Saturday, March 5 & 6, 2021**
7. B/O Festival **Virtual** (2<sup>nd</sup> Weekend): **Friday/Saturday, March 12 & 13, 2021**
8. Spring Meeting: **Monday, April 26, 2021 @ Spencer's Route 46 – Saginaw**  
(May be virtual depending on pandemic situation.)
9. JH S/E Festival: **Saturday, May 8, 2021 (postponed due to COVID-19)**
10. State Spring General Membership meeting: June 5, 2021 @ 1:30 PM

**B. Dates for next year 2021-2022**

1. Fall Meeting: **Monday, September 13, 2021**
2. Marching Festival: **Monday, October 4, 2021**
3. Marching Festival (Rain Date): **Monday, October 11, 2021**
4. All-State Auditions: Saturday/Sunday, October 23 & 24, 2021
5. JH S/E Festival: **Saturday, December 4, 2021**
6. S/E adjudicator workshop: Saturday, December 11, 2021.
7. Winter Meeting: **Monday, January 10, 2022**
8. All Star Orchestra: **Saturday, January 22, 2022**
9. HS S/E Festival: **Saturday, February 12, 2022**
10. MMC: January 26-29, 2022
11. B/O Festival (1<sup>st</sup> Weekend): **Friday/Saturday, March 4 & 5, 2022**
12. B/O Festival (2<sup>nd</sup> Weekend): **Friday/Saturday, March 11 & 12, 2022**
13. State S/E Festival: March 19, 2022
14. All Star Band: **Saturday, April 16, 2022**
15. Spring Meeting: **Monday, April 25, 2022**
16. State B/O Festival: April 27-30 & May 4-7, 2022
17. Spring Honors: May 13-14, 2022

**C. Dates for 2 Years from now 2022-2023**

1. Fall Meeting: **Monday, September 12, 2022**
2. Marching Festival: **Monday, October 10, 2022**
3. Marching Festival (Rain Date): **Monday, October 17, 2022**
4. All-State Auditions: Saturday/Sunday, October 22 & 23, 2022
5. JH S/E Festival: **Saturday, December 3, 2022**
6. B/O adjudicator workshop: Saturday, December 10, 2022
7. Winter Meeting: **Monday, January 16, 2023**
8. All Star Orchestra: **Saturday, January 21, 2023**
9. MMC: January 26-28, 2023
10. HS S/E Festival: **Saturday, February 11, 2023**
11. B/O Festival (1<sup>st</sup> Weekend): **Friday/Saturday, March 3 & 4, 2023**
12. B/O Festival (2<sup>nd</sup> Weekend): **Friday/Saturday, March 10 & 11, 2023**
13. State S/E Festival: Saturday, March 18, 2023
14. All Star Band: **Saturday, April 15, 2023**
15. Spring Meeting: **Monday, April 24, 2023**
16. State B/O Festival: April 26-29 & May 3-6, 2023
17. MSBOA Spring Honors: May 12-13, 2023

**D. Marching Band - nothing to see here...**

V. **New Business**

A. Dates for 3 years from now 2023-2024

1. Fall Meeting: **Monday, September 11, 2023**
2. Marching Festival: **Monday, October 9, 2023**
3. Marching Festival (Rain Date): **Monday, October 16, 2023**
4. JH S/E Festival: **Saturday, December 2, 2023**
5. Winter Meeting: **Monday, January 15, 2024**
6. All Star Orchestra: **Saturday, January 20, 2024**
7. HS S/E Festival: **Saturday, February 10, 2024**
8. B/O Festival (1<sup>st</sup> Weekend): **Friday/Saturday, March 1 & 2, 2024**
9. B/O Festival (2<sup>nd</sup> Weekend): **Friday/Saturday, March 8 & 9, 2024**
10. All Star Band: **Saturday, April 20, 2024**
11. Spring Meeting: **Monday, April 22, 2024**

**Discussion - None**

**Motion to accept Ignash, Second Heydenburg**

**Motion Carries**

B. District Band and Orchestra Festival

**There will be a survey sent out to ask the membership as to whether festival will be in March or in May. Nothing else to do here.**

C. All Star Band

**Committee Action: Motion to cancel the 2021 District V JH/HS All Star Band event and postpone until Saturday, April 16, 2022. (Motion by VanderGraaff, Support by Clauder)**

**Discussion - None**

**Motion to accept Ignash, Second Gross**

**Motion Carries**

D. MS Solo and Ensemble Festival

**Executive Board Action: Motion to change the Spring Middle School Solo and Ensemble Festival from face to face to a virtual event mirroring the High School Solo and Ensemble Festival Rules and Registration for the 2021 school year; including a performance upload window of April 19 through April 25, and a registration window of February 15 through March 12 with a late deadline of March 16. (Motion by Shaw, Support by Attard)**

**Discussion - Medals will be going through Eric and District V, not through Bale Co.**

**Motion to accept Heydenburg, Second VanderGraaff**

**Motion Carries**

E. Officer Voting

1. President

- a. Heidi Schlosser
- b.
- 2. Second Vice-President, Chairperson of Solo and Ensemble
  - a. Chelsea VanderGraaff
  - b.
- 3. Secretary
  - a. Ellen Burtch

**Motion to close nominations and cast a unanimous ballot Heydenburg, Second Keenan**  
**Motion Carries**

F. State Office Updates

Not many updates from Jeanine from the State Office. Our district Rocks! Thanks to all who are involved at the State level.

**VI. For the good of the order**

- A. **Congratulations to JoAnn Gross and Amanda Thoms for being selected for the State Teacher of the Year Ballot!!!!** – Voting is open now on the MSBOA website.
- B. District V Teacher of the Year Nominations for 2021-2022 – due by March 26<sup>th</sup>
- C. High School S/E Festival upload window: March 1-7, 2021

**VII. Motion to adjourn - Ignash - Support Bruski**

**Next Meeting is Monday, April 26th**

**Meeting Adjourned at 7:53 PM**

## MSBOA District V Profit & Loss

July 1, 2020 through January 4, 2021

◊ Jul 1, '20 - Jan 4, 21 ◊

▼ Income	
CD Interest	0.51
Total Income	0.51
▼ Expense	
All-State Registration	60.00
Bonding Insurance	200.00
Commissioning	1,000.00
Officer Expenses	130.00
S&E Medals	3,795.85
Total Expense	5,185.85
Net Income	<u>-5,185.34</u>

## MSBOA District V Balance Sheet

As of January 4, 2021

◊ Jan 4, 21 ◊

▼ ASSETS	
▼ Current Assets	
▼ Checking/Savings	
Cert. Dep.	5,059.48
Checking	45,098.66
Total Checking/Savings	50,158.14
Total Current Assets	50,158.14
TOTAL ASSETS	<u>50,158.14</u>

Please do not send cash for any registration fees. All checks need to be from a district, school, boosters, or director's personal accounts. No checks will be allowed from parents or students.

MSBOA District V  
Vice President of Band & Orchestra Festival  
General Membership Meeting  
January 11, 2021

Greetings MSBOA District V,

Happy new year! At this time, we are planning on a **virtual Band and Orchestra event for 2021**. A committee has been formed, and a survey has gone out to the membership regarding the Festival. The committee will be meeting to review the results of the survey, and further correspondence will be based on that review. I would encourage you to complete this survey if you have not done so already. The survey can be found in an email from Charles Bullard to the MSBOA general membership dated 12/4/2020. On this survey, the following information is listed:

- Virtual Festival - Uploaded Recordings
- It will simply be called Band and Orchestra Festival without designations for District or State. There is no qualifying festival this year.
- Districts will still run and organize the festival
- Recordings will be uploaded to a web based service
- No Sight Reading
- Individual schools will be responsible for video and audio recording
- Scores will be mailed to your Districts VP for B&O for distribution to your adjudicators
- Fee will be determined by MSBOA and will be lower however we still need data to determine cost

Details about registration, performance/recording requirements and other information will be communicated as soon as possible. Your patience is greatly appreciated.

It is an honor for me to serve District V in this capacity. Thank you for working with me to help make Band and Orchestra Festival a successful experience for our students. Please contact me if you have any questions.

Respectfully submitted,  
Eric Clauder  
[eclauder@fmuthschools.com](mailto:eclauder@fmuthschools.com)  
(989) - 652-9955 x. 1811



## Winter Virtual Solo & Ensemble Report

January 11, 2021

### High School Virtual Solo & Ensemble

- ❖ Registration deadline: Wednesday, January 13th at 11:59 pm
- ❖ LATE registration deadline: Friday, January 15th at 11:59 pm
- ❖ Performance submission in Opus Events: March 1-March 7
- ❖ MSBOA Virtual Solo and Ensemble 2021 Rules
- ❖ Literature must be from the approved publisher list, or director must seek approval from publisher.
- ❖ As it gets close March 1, the director will login to their OpusEvent site and send the performance link to all of their registered students.
- ❖ The director's students record their performances on the OpusEvent website between March 1-7, 2021.
- ❖ The adjudication window for District 5 is March 8-22, 2021.
- ❖ Virtual S&E Presentation
  - This is a great resource to assist with answering any questions you may have (Thanks Heidi and Jeanine!)
  - The last two pages of the report provide recording tips for you to share with your students

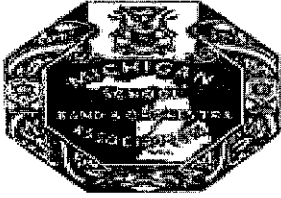
Please do not hesitate to reach out to Heidi, Jeanine, or myself with any questions or concerns.

Respectfully submitted, Eric Attard

Adjudication Report- January 11th, 2021

1. Adjudicators who were hired this year have been contacted about the comfort in judging virtually.  
Those who I have heard back from so far are fine with this new virtual format.
2. As we know how many will be needed to judge, I will be contacting them and changing arrangements as needed. We will know more after S&E Registrations are done, and once we make decisions about B & O.
3. Should you have any concerns about adjudicators, please contact me.

Respectfully submitted,  
Josephine Bossenberger  
VP of Adjudication, MSBOA District V  
[bossenbergerj@bcreek.org](mailto:bossenbergerj@bcreek.org)  
734-716-5678



# MSBOA

Michigan School Band & Orchestra Association

January 11, 2021

The Virtual Michigan Music Conference will take place from January 28<sup>th</sup> – 30<sup>th</sup>. This is an excellent opportunity to receive meaningful and relevant professional development. The State Winter General Membership meeting is on Friday, January 29<sup>th</sup> at 5:00 PM and will be a Zoom meeting. Attending this meeting will allow your voice to be heard on the topics up for vote, so make a concerted effort to attend.

Teacher of the Year nominations for District V are due to me by March 26, 2021. Please carefully consider who you would like to nominate from District V for this honor, and return the forms in a timely fashion. Thank you for supporting teaching excellence in our district!

The Scholar Musician Award is available for each school to select one band and one orchestra student (Jr. High and High School). Requirements for the award can be found on the state website. This year's deadline is March 1, 2021; be sure to submit your student(s) for recognition to me prior to that date.

I'd like to thank you for the opportunity to serve our district as your president. I believe strongly in MSBOA, and I look forward to getting to know many of you better. If you should have any thoughts or suggestions as to how MSBOA can better serve you as an educator, please feel free to contact me to discuss your ideas.

Be an advocate for music education. Our students need teachers like you!

Respectfully Submitted,

*Heidi Schlosser*

Heidi Schlosser  
Bay City Public Schools  
President, District V

## District V JH/HS All-Star Band Report

After much thought, discussion, and exploration of options it is with a heavy heart that the committee, with the support of the Executive Board, is recommending to the membership to postpone the rollout of the new JH/HS All-Star Band event until Spring 2022. The committee believes this to be the best option for our students, directors, and clinicians as safety is our top priority.

With the committee's recommendation that would mean the debut of the new JH/HS All-Star Band event would now be Saturday, April 16th, 2022. The high school conductor would be Scott Boerma, from WMU, who will also be completing a commission for the high school band for the event. The junior high conductor is tentatively Arris Golden from MSU.

This recommendation, and motion, will be a part of New Business on the agenda. This will allow time for discussion and questions from the membership, as well as a membership vote.

Respectfully submitted,

Chelsea VanderGraaff

Dist. V All-Star Band Chair

[vandergraaffc@bcschools.net](mailto:vandergraaffc@bcschools.net)

**Music Education Workshop Committee Meeting**  
**January 9, 2021**

**Agenda:**

1. Introductions/Goals of Virtual Meeting
  2. Discussion of recruiting methods during a pandemic
  3. Newsletter topics/format for January-May
  4. Discussion of MMC Virtual Presentation  
(from session description)
    1. MSBOA organization/responsibilities
    2. Mentorship opportunities
    3. Community connections
    4. Rehearsal techniques with technology
  5. Break-out session to work on #2-4
  6. Report back to committee
  7. Next Steps: Finalize MMC presentation
- 

**Break Out Rooms Share Out (11:15 AM - 12:00 PM)**

**Recruitment**

- Suggestions and resources for recruitment, retention, and fittings during the pandemic.

**Highlights of the MMC Presentation (Saturday, January 30, 2021 2:00 PM - 2:45 PM)**

- **Target audience:** *Those who want to learn more about MSBOA including college students, young teachers, new teachers, teachers that are new to the state.*
  - MSBOA Organization and Responsibilities, Panelist: Spiros Xydas
    - History, districts, committees, festivals, how to get involved, and reaching out to other members for questions.
  - Mentorship, Panelist: Ann Felder (D12)
    - Importance of talking with other colleagues, especially if you are the only director of music teacher in your district
    - Importance of receiving honest feedback from others
    - Sharing of resource
    - Mentors can be music or non-music colleague, MSBOA colleagues, MSBOA emeritus members
    - Resources for finding a mentor
  - Community Connections, Panelist: Laura Curtis (D3)
    - Importance of creating a community -- more than just colleagues!
    - Booster organizations and local businesses
    - Professional networking
  - Rehearsal Techniques and Technology, Panelist: Jeff Szekely (D8)
    - Teaching topics from the B&O in the rehearsal space
-

**Music Education Workshop Committee Meeting**  
**January 9, 2021**

**Ideas for Break Out Rooms (9:00 AM - 10:15 AM)**

**Brainstorm: Recruitment Ideas**

- Playing outside so that students are playing together and excited to make music
- Using large spaces (like the auditorium or gym) to play as a group
- Virtual recruitment concert
- Having students play in the small groups in the community (i.e. playing for the elementary students as they get off the bus)
- Have students record a "virtual holiday card" for a staff member
- Promote virtual concerts and projects (share on Facebook, invite superintendent and city council members)

**Brainstorm: Newsletter**

- Highlight MMC session
- Recruitment ideas
- Advocacy for programs

**Brainstorm: MMC Presentation Saturday, January 30, 2021 2:00 PM-2:45 PM**

- Decide on presenter and panelists
- Goals: Welcoming, friendly, helpful and relevant

# MSBOA District V Teacher of the Year Nomination Form

Qualifications for teacher of the year are as follows:

1. Fundamental musicianship of the highest caliber.
2. Service to students.
3. Service to the community.
4. Service to the profession.
5. Consistency in the above categories for a number of years.

After the deadline, all entries will be forwarded to the person(s) administering the district web page where they will be made available for all members to see. Copies of each of the nominees will be made available at the Spring Meeting where the membership will be given a ballot and vote. Nominations must be submitted by the established deadline. Nominations from the floor will NOT be accepted. You may nominate any director from within or outside our district.

**Please complete the following form and mail it to:**

Heidi Schlosser  
500 W. Midland Rd.  
Auburn, MI 48611

**\*Entries must be postmarked by Friday, March 26<sup>th</sup>, 2021\***

Date of Nomination \_\_\_\_\_ Candidate Name \_\_\_\_\_

School \_\_\_\_\_ Home Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Home Phone \_\_\_\_\_

School Phone \_\_\_\_\_ Candidate for: Band    Orchestra  
(Circle One)

Please complete the above form and mail it along with the following page for the **“Candidate Resume and Statement of Support.”** You must use only the area inside the box for the **“Candidate Resume and Statement of Support.”**

## **Candidate Resume and Statement of Support**

Please include all qualifying information when writing this statement **IN THIS SPACE:**



# Virtual Solo & Ensemble Festival Fall 2020

## I. INFORMATION

### WHO IS ELIGIBLE TO PARTICIPATE IN SOLO & ENSEMBLE FESTIVAL?

A student must be enrolled in an instrumental music class (band and/or orchestra) for academic credit at a member school at the time of the festival.

**DATES:** All students must upload their event submission to OpusEvent within the scheduled dates listed below. (See Chart)

District	Upload Window
4	January 18 - 24, 2021
16	January 25 - 31, 2021
7, 13, 15	February 1 - 7, 2021
12, 16 Middle Schools ONLY*	February 1 - 7, 2021
12	February 8 - 14, 2021
1, 2, 6, 11	February 15 - 21, 2021
3, 8, 9, 14	February 22 - 28, 2021
5, 10	March 1 - 7, 2021

\*Middle Schools in Districts 1-11 will have their Solo and Ensemble Festivals in the spring.

**DEADLINE FOR ENTRIES:** on or before December 15th through January 8, 2021  
(See complete deadline information below)

Payments must be made with a credit card on the OpusEvent platform.  
No paperwork will be sent to the state office or to the Vice President of the festival.

**If you are having a problem meeting the deadline date, you should call or email the state office (517-347-7321) on or before the deadline date to resolve the problem and avoid any late fees or unaccepted events. You must call or email the state office by 11:59 pm on the deadline date.**

Jeanine Ignash  
6027 Winegar Road, Perry, MI 48872  
(C) 248-345-1834 (O) 989-834-2271 x1851  
jeanine.ignash@ovidelsie.org

**SITE:** All students will record and upload their event performance on the OpusEvent website. All Solo & Ensemble entries and payments must be done online at [www.opusevent.com](http://www.opusevent.com).

**FEES:** Events will cost \$10 regardless of size. Medals will be purchased separately through Bale Company and are not included in the registration fee. Directors will order all medals and receive them for distribution after the festival.

**NOTE:** Once an event has been accepted for a MSBOA Festival, there will be no refund of fees should the event cancel.

## DEADLINE:

All Virtual Solo & Ensemble Festival applications must be enrolled through the OpusEvent website by Friday, January 8, 2021 by 11:59pm. The final deadline (with a late fee) will not be extended. A school that fails to meet the specified deadline date, for any reason whatsoever, may enroll in the Virtual Solo & Ensemble Festival for an extended limited time of two (2) days by paying a late entry fee. The late entry fee shall be \$25 for one event, \$50 for two events, \$75 for three events and \$100 for four or more events. The director must telephone (OR EMAIL) the State Office informing the Executive Director or his/her designee of the forthcoming application prior to the end of the extended limited two (2) days. The application must be entered on the OpusEvent website no later than Tuesday, January 12 (11:59 pm)

Barring the late entry provision of two (2) days, a school will not be allowed to enter in the festival.

## II. RULES

These rules apply to all District and State Festivals with the exception of references to proficiency examinations which apply to State Festivals ONLY.

In the event a member school is found to have violated any of the following eligibility requirements, the member school will be prohibited from entering all solo and ensemble festivals the following academic school year.

In the following paragraphs, the term "Vice President for Solo & Ensemble" shall mean the district Vice President for Solo & Ensemble for a District Solo & Ensemble Festival and the State Vice President of Solo & Ensemble for the State Solo & Ensemble Festival. The term "Executive Board" shall mean the District Executive Board for a District Solo & Ensemble Festival and the State Executive board for the State Solo & Ensemble Festival.

Any suspected violation of eligibility rules at a Solo & Ensemble Festival must be reported first to the Vice President for Solo & Ensemble. The Vice President for Solo & Ensemble will investigate the suspected violation. If the Vice President for Solo & Ensemble finds that the violation occurred, the event is reported to the Executive Board and the director in question will be notified by the Executive Board, via a letter outlining the violation. The director will have fourteen days to respond to the violation.

The Executive Board will discuss and further examine the suspected violation before rendering a decision. Should the Executive Board find the member school did violate eligibility rules, the member school will be notified of its exclusion from participation in all Solo & Ensemble Festivals the following academic school year. Notification will be sent to both the director(s) and the administration of the member school.

### A. ELIGIBILITY REQUIREMENTS

1. The Festivals, as sponsored by the Association, are expressly for the participation of students of current MSBOA Member Schools, and therefore, cannot embrace the activities of private teachers, private music schools, conservatories, and others except as they become qualified through participation in the school instrumental program or accompany on piano at least one event at the district festival. The local instructor or instrumental music and school administrator shall be the sole certifying agents for any pupil's activities in the festivals.
2. Only students in grades 7-12 can enter solo and ensemble festival.  
Where there is no regularly scheduled orchestral string program in a member school, orchestral string students from that school may participate in the solo and ensemble festival with the director's recommendation. **Due to the COVID-19 pandemic, districts that do not offer band or orchestra in their virtual program, to their previously enrolled students, may enter students in the MSBOA Virtual Solo and Ensemble Festival for the 2020-2021 school year only.**
3. The State Festival ensemble category is open to grades 9-12. Post graduate high school students may not participate in festivals.
4. The number of members of an ensemble participating in the MSBOA Solo & Ensemble Festivals shall not exceed 8 members with 1 player to a part and all parts being played or no rating will be given. A student may play in no more than two (2) chamber groups.
5. Ensembles comprised of students from more than one MSBOA member school may participate in solo and ensemble festivals by enrolling through a single school, provided a letter(s) of approval signed by the director and administrator of the non-enrolling school(s) is attached to the entry form. All participating schools must be MSBOA members. Multiple school events are to be included in student participation maximums. These groups are not eligible for Youth Arts consideration. All aspects of participation by members of multiple school ensembles become the full responsibility of the enrolling school. Multiple school events that have participants from different MSBOA districts will enter the enrolling school's district festival. Participants will enter all other events in their regular MSBOA district.
6. Each festival participant is expected to conform to rules of good conduct, i.e., observance and care of property, proper behavior patterns and adherence to all rules. If in the opinion of the Section Chairperson a serious infraction of above behavior has occurred, appropriate action will be taken up to and including disqualification from participation in festivals.
7. Events employing more than one piano are not permitted.

### B. REGISTRATION

1. In the State Festival NINTH grade soloists may enter the SOLO CATEGORY ONLY; TENTH grade soloists may enter the PROFICIENCY I ONLY; ELEVENTH grade soloists may enter PROFICIENCY I OR II; and TWELFTH grade soloists may enter ANY OF THE THREE PROFICIENCY CATEGORIES. Soloists do not need to "pass" a proficiency to proceed to the next level.
2. Event Types:
  - **WOODWIND CHAMBER ENSEMBLE:** "An ensemble of 9-20 musicians, one on a part, with all parts being

played, or as indicated in the score.”

- **BRASS CHAMBER ENSEMBLE:** “An ensemble of 9-20 musicians, one on a part, with all parts being played, or as indicated in the score.”
- **MIXED CHAMBER ENSEMBLE:** (an ensemble with a mixture of instruments from different families.) “An ensemble of 9-20 musicians, one on a part, with all parts being played, or as indicated in the score.”
- **STRING CHAMBER ENSEMBLE:** “An ensemble of 9-20 musicians with all parts being played.” String Chamber Ensembles allow the director complete freedom concerning the number of players per part for the event/performance.
- **PERCUSSION CHAMBER ENSEMBLE:** “An ensemble of 9-20 musicians with all parts being played.” Percussion Chamber Ensembles allow the director complete freedom concerning the number of players per part for the event/performance.
- **WOODWIND CHOIR:** “An ensemble of 9-20 woodwind musicians, with no more than two players on a part, with all parts being played or as indicated in the score.”
- **BRASS CHOIR:** “An ensemble of 9-20 brass musicians, with no more than two players on a part, with all parts being played or as indicated in the score.”

When entering a Chamber Ensemble on-line, the director must select one of the above Event Types of Chamber Ensembles to match the instrumentation used.

Chamber Ensembles must qualify at a district Solo & Ensemble Festival to perform at State Festival. Keyboard synthesizers may be used in Chamber Ensembles provided they are specified in the score by the composer; or used in lieu of these instruments specified by the composer: organ, celeste, harp or harpsichord. No other electronic substitutes may be used. Students may play in no more than two (2) chamber ensembles.

### C. MUSIC

1. Solo and ensemble literature need not be from any list, but must be from the approved publisher list. If the literature is not from an approved publisher, it is up to the director to seek out the proper approval. MSBOA has an informational list of solos and a “suggested” list of Chamber Ensemble selections available on the web site under “Resources.” This is only an informational list. The approved publisher list is available on the MSBOA homepage.
2. Each soloist, ensemble and chamber ensemble event must upload their score into OpusEvent with each measure numbered. They must also show the original sheet music at the beginning of their video.
3. The number of members of a **non-chamber** ensemble/**choir** participating in the MSBOA Solo and Ensemble Festivals shall not exceed eight (8) members with one (1) player to a part and all parts being played or no rating will be given.

### DEFINITION OF ORIGINAL SCORE

- a. Scores for all Solo & Ensemble events must contain aligned parts representing the voices of the ensemble in either concert or written pitch.
- b. If the selection is copyrighted, the only acceptable score is a purchased edition; the actual paper and ink sold by the publisher or music dealer. Photocopies and **created scores** of copyrighted music are illegal and unacceptable as the adjudicator’s music unless accompanied by written permission from the PUBLISHER or a letter from the DISTRIBUTOR proving that the music has been purchased and is NOT RETURNABLE.
- c. For music purchased on the Internet, proof of purchase must be presented to the District Vice President for Solo & Ensemble.
- d. For music that is free on the Internet, documentation of the source must be presented to the District Vice President for Solo & Ensemble.
- e. If the selection is not published or copyrighted (example: an original composition or arrangement) an acceptable score is one produced by a computer, hand-made or legible manuscript. If a full score is not published, a condensed score will be accepted. If no score is published, it is the responsibility of that event to make one. Computer or legible manuscript scores must be presented to the District Vice president for Solo & Ensemble.
- f. If the selection is not copyrighted, a photocopy is acceptable provided it copies the entire page and is deemed legible by the District Vice President for Solo and Ensemble.
- g. If the selection is out of print, photocopies are still illegal unless accompanied by written permission from the PUBLISHER.
- h. Instrument substitution is permitted without altering the score. Compliance with the provisions of the current copyright laws is the responsibility of each participating school and its directors.
- i. Four hand piano events may use secondo and primo scores.

### D. PERFORMANCE RULES

1. Acceptable instruments for solo and ensemble performance are standard band and orchestra instruments, harp, piano and harpsichord. Other instruments, as indicated by the score, may only be used as members of ensembles that contain standard band and orchestra instruments. All equipment music be provided by the student with the set up and the performance completed within the allotted time for the event. More than one piano per event will not be allowed at any MSBOA Solo & Ensemble Festival. Non-amplified acoustical guitars may be used as accompaniment instruments only, or as members of ensembles which contain standard band and/or orchestra instruments. Guitar solos are not allowed.
2. Each student is limited to three (3) events. Any school falsifying forms or using student aliases to enter students in more than

three non-chamber events will be prohibited from entering Solo and Ensemble Festival for one year. If a student enters more than one solo, the solos must be played on different instruments. Students may perform in two (2) Chamber Ensembles in addition to the above.

3. The number of members of a **non-chamber** ensemble/**choir** participating in the MSBOA Solo & Ensemble Festivals shall not exceed eight (8) members with one (1) player to a part and all parts being played or no rating will be given.
4. Solos need not be memorized.
5. Accompaniment Rules
  - a. If an accompaniment is written, it is recommended but not required.
  - b. The presence or absence of accompaniment will have no bearing on the final rating.
  - c. Accompaniment can be provided in live, recorded, or digital form (like smartmusic).
  - d. Any accompaniment (live, recorded, or digital) must only include the accompaniment part or no rating will be given.
6. **Students with a visual impairment, and/or IEP that has been submitted as part of their Solo and Ensemble registration, may opt to have recorded adjudication in addition to the written ratings sheet at District or State Solo and Ensemble Festival if the adjudicator has agreed and the student furnishes and operates a recording device.**
7. High School Event Time Requirements
  - a. Non-proficiency solo and ensemble events will be allowed six minutes for their performance.
  - b. All proficiency events will be allowed six minutes for solos and three minutes for scales/etudes/stick control.
  - c. Chamber ensembles (9-20 musicians) not more than twelve minutes.
  - d. Any chamber ensemble music (9-20 musicians) included on the "Suggested Chamber Music List" found on the MSBOA website meets all qualifications for performance, regardless of performance time.
8. Middle School/Junior High Time Requirements
  - a. District solo and ensemble events will be allowed six minutes for their performance.
  - b. Chamber ensembles (9-20 musicians) shall perform a minimum of three minutes, and not more than twelve minutes.
  - c. Any chamber ensemble music (9-20 musicians) included on the "Suggested Chamber Music List" found on the MSBOA website meets all the qualifications for performance, regardless of performance time.
9. Directors, parents, and students are not to take adjudicators to task for any reason.

## **E. WORKER POLICY**

## **F. RATING**

1. One of the five divisional ratings for prepared solos and ensembles will be used. These ratings are defined as follows for all solo and ensemble festivals:
  - First Division (I) - Superior** - Highly refined and developed, considering the classification. Consistency is demonstrated throughout the solo or within the ensemble. A few minor isolated flaws might exist, but they do not detract from the performance.
  - Second Division (II) - Excellent** - Somewhat refined and developed and consistency is often demonstrated in the solo or within the ensemble. Noticeable flaws sometimes detract from the performance.
  - Third Division (III) - Good** - Developing, consistency is sometimes demonstrated by the soloist or within the ensemble, but not yet refined. Noticeable flaws often detract from the performance.
  - Fourth Division (IV) - Fair** - Not yet developing or refined, consistency is seldom demonstrated by the soloist or within the ensemble. Obvious flaws consistently detract from the performance.
  - Fifth Division (V) - Poor** - Consistency is infrequently demonstrated by the soloist or ensemble.

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### **PROFICIENCY RATINGS:**

**Division I - Superior** - Proficiency Score of 63-75

**Division II - Excellent** - Proficiency Score of 52-62

## **III. Site Mechanics**

### **A. HOST RESPONSIBILITIES**

There will be no host schools for the 2021 Virtual Solo and Ensemble Festival.

### **B. SITE CHAIR RESPONSIBILITIES**

There will be no site chairs for the 2021 Virtual Solo and Ensemble Festival. The District Vice President for Solo and Ensemble will be responsible for all decisions regarding their virtual festivals.

### **C. RECORDING**

1. Recording or live-streaming of the performance is permitted.

2. Recording or live-streaming of sight-reading is not permitted.
3. Judge's comments after the performance may only be recorded or live-streamed with the prior approval of the judge.

#### **D. MEDALS**

1. Medals are available for non-proficiency events. Students performing a non-proficiency event receiving a Division I rating are entitled to a blue solo & ensemble medal. Those students performing a non-proficiency event receiving a Division II rating are entitled to a red solo & ensemble medal.
2. Medals are also available for the Proficiency Examination section. Students who receive a score of 52 to 62 are entitled to a red proficiency medal, and those whose score is 85-63 or better are entitled to a blue proficiency medal.
3. A student accompanist who plays for three solo events and/or three ensembles is entitled to one free First Division solo & ensemble medal if so requested by the director.
4. Medals will be purchased separately through Bale Company. Directors will order all medals and receive them for distribution.

## FIC Winter 2021 Meeting

Move to adopt modified new Marching Band adjudication sheets - Mirakovits, support Lowe.  
PASSED

*\*\*See attached sheets to compare the differences. The main differences was to just move around where some of the elements were located to have it make more sense.\*\**

Lowe/Kopera: On p.59, D.11, add after first sentence: **“Only bands (not orchestras) may use electric bass in the absence of tuba, baritone saxophone, bass clarinet, or string bass instruments in the ensemble. The ensemble director must provide all necessary equipment (e.g. extension cords, cables, amplifier, etc.)”**

PASSED

*\*\*This motion began in the fall FIC meeting this year. It went in front of the Executive Board, who liked the spirit of the motion but thought it needed some more work. Included in that work was that it needed to be stated that this would only apply to bands, not orchestras.\*\**

Lowe/Pniewski: Add to p.25 Section III.A.3.: **No instruments will be furnished except pianos. It is the responsibility of the Vice President of Solo & Ensemble (District or State) to coordinate with the Host and Site Chair that the quality of instruments are suitable for the nature of events in each given performance room.**

PASSED

*\*\*This motion was also discussed at the fall FIC meeting, but was tabled so there could be some more time spent on it. This was put together to just bring notice to the three adults who are organizing the event to make sure they are thinking about the pianos that are being supplied, especially for piano performances, since these are students who cannot bring their instruments with them.\*\**

*FIC discussed 6th grade S/E, how other states do it, concerns from the larger districts...*

*\*\*The biggest hold up for having 6th graders participate in S&E is that in the large districts (12 & 16) they just don't have the capabilities to accommodate the extra students into their festivals.\*\**

**\*\*The following motions came from the need to update the language for Marching Band Festival. This just needed to be addressed and brought up to date with the language of our other festivals.\*\***

Mirakovits/Pniewski: Move to approve all changes to Section A of Marching Band Festival on p.2 of the FIC winter agenda. Implement 2nd bullet point change from midnight deadline to “at the deadline set by the district.”

PASSED

Mirakovits/Lowe: Move to approve changes to section B of Marching Band Festival. Add new Section 4: “Districts may hire additional qualified individuals to provide commentary on other aspects of a band’s show, such as color-guard, percussion, on-field commentary, etc. However, those individuals and their comments may not affect or influence the rating of the three adjudicators in any way.”

PASSED

Pniewski/Mirakovits: Move to approve changes to Section C of Marching Band Festival. New Section 2, re-number remaining sections: “2. A band may choose to perform for ‘Comments Only’. It is the director’s responsibility to directly communicate this choice to the Site Chair and/or Host before the Band begins their performance.”

PASSED

Pniewski/Mirakovits: Move to approve changes to Section D of Marching Band Festival. Change Section 1 from “certified” to “approved by the District Executive Board or their designee”.

PASSED

Mirakovits/Meinka: Move to approve changes to Section E of changes to Marching Band Festival: Add to section 2, part c: “The band may begin any **on-field/backfield** warm-up after the preceding band has **fully** exited the **performing area**”.

PASSED

Mirakovits/Lowe: Move to approve changes to Section F of Marching Band Festival: Change section 2, part b to read “~~Musical~~ **An on-field/backfield** ‘warm-up’ may be done prior to the start of the show. **It should be kept in mind that the on-field warmup cannot begin until the**

**preceding band has fully exited the performing area, and must fit into the fifteen-minute time limit.”**

PASSED

Mirakovits/Meinka: Move to approve changes to Section G of Marching Band Festival: Add to section 3 “Playing **or amplified sound (ex: metronome)** in the aural range of the performance field during the festival may be considered a Code of Conduct violation. **Ex: Parking lots, loading/unloading areas, staging areas, or other places not explicitly designated as music warm-up locations.**” Adds clarity to what this rule is meant to focus on.

PASSED

Mirakovits/Meinka: Move to approve changes of Section G of Marching Band Festival: Add to Section 4, part b: “**In Extreme cases, no rating will be given...**”rest of sentence as printed.

PASSED

Mirakovits/Lowe: move to approve changes to Section I of Marching Band Festival: Delete section 1, re-number as necessary.

PASSED



# Michigan School Band and Orchestra Association Marching Band Festival Adjudication Form Marching

Event No.	Name of School Organization
	Director
Class	City
Date	Festival Site

**Final Rating**  
**MARCHING**

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**I   II   III   IV   V**

Circle Roman Numeral  
Use no plus or minus

**FUNDAMENTAL MARCHING SKILLS**  
**A, B, C, D, E (considering the classification)**

Execution of Movement  
Turns/Traversing/Slide (Flanks)  
Out of Phase or Step  
Projection  
Control / Balance of Form  
Flow Execution

**INDIVIDUAL TECHNIQUE**  
**A, B, C, D, E (considering the classification)**

Confidence / Poise / Discipline  
Instrument Carriage and Control  
Individual Control  
Extraneous Movement  
False Starts and Stops  
Endurance

**ENSEMBLE TECHNIQUE**  
**A, B, C, D, E (considering the classification)**

Alignment:  
Ranks and Files  
Curves  
Diagonals  
Interval and Distance  
Picture Formation  
Uniformity of Style/Technique  
Error Recovery

**COMMENTS**

Adjudicator comments, not affecting the rating:

**Overall Design / Continuity**

**Variety**

**Suitability**

**Choreography / Staging / Integration**  
Woodwinds/Brass  
Percussion  
Auxiliary

**OVERALL PERFORMANCE**  
**(FINAL LETTER GRADE)**  
**(A, B, C, D, E)**

\_\_\_\_\_

Adjudicator's Signature

# Michigan School Band and Orchestra Association Marching Band Festival Adjudication Form Music

Event No.	Name of School Organization
	Director
Class	City
Date	Festival Site

**Final Rating**  
**MUSIC**

---

**I   II   III   IV   V**

Circle Roman Numeral  
Use no plus or minus

**TONE QUALITY AND INTONATION**  
**A, B, C, D, E (considering the classification)**

Quality / Control  
     Brass  
     Woodwinds  
     Percussion

Tonal Focus  
 Sonority of Tone  
 Balance and Blend  
 Intonation

Individuals  
     Sections

**TECHNIQUE**  
**A, B, C, D, E (considering the classification)**

Precision  
 Note Accuracy  
 Dynamics  
 Articulation  
 Attacks / Releases  
 Rhythmic Consistency  
 Tempo / Pulse Control

Brass  
     Woodwind  
     Percussion

**MUSICIANSHIP**  
**A, B, C, D, E (considering the classification)**

Phrasing / Expression  
 Style / Interpretation  
 Melodic / Harmonic / Rhythmic Content  
 Execution of tempo and/or meter changes

**COMMENTS**

**Adjudicator comments, not affecting the rating:**

**Appropriateness of Repertoire:**

- Suitability
- Complexity
- Creativity
- Continuity & Variety

**OVERALL PERFORMANCE**  
**(FINAL LETTER GRADE)**

**(A, B, C, D, E)**

\_\_\_\_\_

Adjudicator's Signature

# Michigan School Band and Orchestra Association

## Marching Band Festival Adjudication Form

### General Effect Showmanship

Event No. \_\_\_\_\_ Name of School Organization \_\_\_\_\_

Director \_\_\_\_\_

Class \_\_\_\_\_ City \_\_\_\_\_

Date \_\_\_\_\_ Festival Site \_\_\_\_\_

**Final Rating**  
**GENERAL EFFECT**  
**SHOWMANSHIP**

I   II   III   IV   V

Circle Roman Numeral  
Use no plus or minus

**MUSIC EFFECT**  
**A, B, C, D, E (considering the classification)**

Musical Confidence / Excitement  
 Dynamic Contrast  
 Communication of Emotional Content  
 Interpretation  
 Repertoire Complexity / Creativity  
 Effectiveness of Contribution:

Woodwinds    Brass   

Percussion    Auxiliary (if present)

Overall Musical Performance (Execution)

**VISUAL EFFECT**  
**A, B, C, D, E (considering the classification)**

Visual Confidence / Excitement  
 Interpretation  
 Consistency  
 Effectiveness of Visual Contribution:

Woodwinds    Brass   

Percussion    Auxiliary (if present)

Overall Visual Performance (Execution)

**COORDINATION**  
**A, B, C, D, E (considering the classification)**

Music and Drill Relationships  
 Choreography (if present)  
 Staging  
 Integration  
 Effective Execution of Musical Transitions  
 Effective Execution of Visual Transitions  
 Error Recovery  
 Overall Showmanship

**COMMENTS**

Adjudicator comments, not affecting the rating:

Appropriateness of Repertoire (Visual and Musical):

- Suitability
- Complexity
- Creativity
- Continuity & Variety

**OVERALL PERFORMANCE**  
**(FINAL LETTER GRADE)**  
**(A, B, C, D, E)**

\_\_\_\_\_  
 Adjudicator's Signature

**Michigan School Band and Orchestra Association  
 Marching Band Festival Adjudication Form  
 FINAL RATING FORM**

Event No. \_\_\_\_\_ Name of School Organization \_\_\_\_\_  
 \_\_\_\_\_  
 Director \_\_\_\_\_  
 \_\_\_\_\_  
 Class \_\_\_\_\_ City \_\_\_\_\_  
 \_\_\_\_\_  
 Date \_\_\_\_\_ Festival Site \_\_\_\_\_

<b>Final Rating</b>				
I	II	III	IV	V
Circle Roman Numeral				
Use no plus or minus				

**Ratings:**

**Music Adjudicator** \_\_\_\_\_

**Marching Adjudicator** \_\_\_\_\_

**General Effect Showmanship Adjudicator** \_\_\_\_\_

**Adjudicated Rating** \_\_\_\_\_

Length of Show Proper \_\_\_\_\_

Is show length under 7 minutes? (please circle one)      YES    NO

Is show length over 13 minutes? (please circle one)      YES    NO

If the answer to one of the above items is YES, the rating is lowered by one division.

**OFFICIAL FINAL RATING** \_\_\_\_\_

Tabulator's Signature \_\_\_\_\_

# **MSBOA DISTRICT V**

## **Fall 2020 Minutes**

**General Membership Meeting: Monday, September 14<sup>th</sup>, 2020**

Our Homes : )

Members in Attendance: Jeanine Ignash - Ovid Elsie, Matt Wicke - St. Charles, HeaBill Monroe - Midland, Kyle Pokopovich - Student Teacher Midland, Amanda Thoms - Midland, Charles Bicigo - Hemlock, Chelsea Lagalo - Merrill, Chris O'Connell - Midland, Craig Heydenburg - Bay City Western, Brendan Johns - Student Teacher BCW, Craig Luft - Corrunna, David Kellert - Morrice, Chris Deming - Saginaw Swan Valley, Dustin Vanderveer - Bay City Handy, Ellen Burtch - Nouvel CC, Eric Attard - Midland, Eric Clauder - Frankenmuth, Heather Ellenwood - Mt. Pleasant, Heidi Schlosser - Bay City Western, Danielle Hubel - Student Teacher BCW, Jacob Bender - Nouvel CC, Jake Roorda - Fulton, Jillian Kowalczyk - Owosso, Jordan Sterk - Owosso, Josephine Bossenberger - Bullock Creek, Katie Derees - Meridian Public Schools, Kristi Keenan - Bay City Central HS and Bay City Virtual School, Lysa Shaw - Byron, Anna Mamassian - Midland, Matt Taton - Mt. Pleasant, Holly Finch - Student Teacher St. Charles, Matt Shephard - Meridian, Mike Tolrud - Owosso, Jen Parker - St. Johns, Nicki Buski - Midland, Roy Davis - St. Johns, Steve Derees - Midland, Steve Shaw - Freeland, Chelsea Vandergraaff - Bay City Central, Lauren Duflo - Student Teacher MSU, Pete O'Neil - Ithaca, Mary Claire Reynolds - Beal City, Tim Newman - Alma, JoAnn Gross - Shepherd

### **I. Call to Order - 7:02 PM**

### **II. Reports from Officers and Committees**

#### **A. Secretary – Matt Wicke**

Check out the website at <https://dist5.msboa.org/> our By-Laws, Old Minutes from previous meetings, and many other great documents are there for your perusal.

Motion to Accept: VanderGraaff Support: Reynolds  
Motion Carries

#### **B. Treasurer – Steven Shaw**

We lost money with B and O, but we planned on that to give that back to our members. The only big change is that checks will not be deposited until after the event has happened. This will keep us from having the possibility of sending out a bunch of refund checks.

Motion to Accept: L. Shaw Support: Reynolds  
Motion Carries

#### **C. President – Jeanine Ignash**

Jeanine has enjoyed the last 5 years. She is very sad to go and move on to other things. Please be aware of the important things in life, friends, family and other things besides school. What we do is important, but don't let the job overtake you. Thank you for allowing me to be your president for the last 5 years.

Motion to Accept: Burtch Support: Clauder  
Motion Carries

#### **D. Band and Orchestra – Eric Clauder**

1st weekend of festival will be Bay City Western and Perry. 2nd weekend is St. Johns and Frankenmuth. This will help streamline things and make it easier for having a site on each side of the district each weekend. Registration will be pushed back to open on January 4th 2021. The deadline is Friday, January 22nd 2021. The late deadline is January 29th.

Motion to Accept: Heydenburg Support: VanderGraaff  
Motion Carries

#### **E. Solo and Ensemble – Eric Attard**

Due to Covid there has been a change to the JH S and E date - moved to May 8th. Registration needs to be in on-time. Late fee is \$25 per event up to \$100. Review the rule book in regards to work assignments and other rules. Please ask if you are not sure about any rules.

Motion to Accept: Reynolds Support: Burtch  
Motion Carries

#### **F. Adjudicators – Josephine Bossenberger**

Contracts have been sent out for S and E since the date has been moved. 11 have been hired for HS S and E. Check out the report to see who has been hired for each event. Contracts have been updated to include a clause about the current state of affairs in the world. Adjudicator numbers will be adjusted according to participation.

Motion to Accept: Burtch Support: Heydenburg  
Motion Carries

#### **G. Orchestral Activities – Amanda Thoms**

Fall orchestra reading session has been cancelled. Mid-level string clinic has also been cancelled at this time. A virtual option has been discussed. MS All Star Weekend stuff will be discussed later.

Motion to Accept: Clauder Support: Reynolds  
Motion Carries

#### **H. Marching Band – Chris O’Connell**

Executive Board has voted to cancel marching band festival for this year.

Motion to Accept: Reynolds Support: VanderGraaff  
Motion Carries

#### **I. All-Star Weekend – Chelsea VanderGraaff**

JH/HS All star band information is in her report. First, this will be a 1 day event. Currently scheduled for April 17th, 2021 in Bay City Central. All pertinent info is in the report. Deadline is February 5th for all nominations. The expectation is that students arrive prepared for festival. Lunch and Dinner provided for the students on the day. Directors must fulfill a work assignment during that day in order for students to participate. \$20 school entry fee, and a \$20 fee per student who is selected.

Motion to Accept: Reynolds Support: Keenan  
Motion Carries

#### **J. Festival Improvements – Chelsea VanderGraaff**

FIC meets for a full day (usually) at the state office so that they can have deep meaningful discussions about rules and regulations for festivals. For info on what they did, check out the report presented by Chelsea. Too many details for me to keep up with. These motions are sent to the State Executive Board to be voted on. These are not final decisions for upcoming festivals...yet...

More questions, send questions to Chelsea.

**Discussion:** Be cautious about adding electric bass to cover the tuba, bari sax, bass clarinet part. Instead of cover, maybe in absence of instead of covering. We become better musicians and teachers by working through our bands shortcomings and figuring out how to make the best out of each situation. Lots of discussion on both sides of this debate. Many people worried that this opens up a slippery slope for both bands and orchestra.

Motion to Accept: Burtch Support: Reynolds  
Motion Carries

#### **K. Music Education – Josephine Bossenberger**

Check out the Basic Music List Resource Guide. You can find it in the Music Education report.

[msboamusiced.weebly.com](http://msboamusiced.weebly.com)

Motion to Accept: Reynolds Support: Burtch  
Motion Carries

#### **L. Member Emeritus – Eric Clauder**

If you would like to nominate someone for member emeritus for MSBOA, you can find it in the MSBOA Yearbook. Send it to Mr. Clauder after you fill it out. If you have a name for him, please send it to Mr. Clauder.

Motion to Accept: Burtch Support: Heydenburg  
Motion Carries

### **III. Old Business**

#### **A. Mentor Program**

Mr. Clauder is back. Any new directors who would like to participate in our mentorship program, please reach out to Mr. Clauder. We have many elderly directors who would be willing to help and guide a young director. If Mr. Clauder already knows about you, he has you on his list.

#### **B. Dates for this year 2020-2021**

1. Fall Meeting: **Monday, September 14<sup>th</sup>, 2020**
  - a. Our Homes via Zoom
2. Marching Festival: **Monday, October 5<sup>th</sup>, 2020**
  - a. St Johns High School

3. Marching Festival (Rain Date): **Monday, October 12<sup>th</sup>, 2020**
  - a. St Johns High School
4. All State Auditions: **Saturday/Sunday, October 24<sup>th</sup>/25<sup>th</sup>, 2020**
  - a. **\*\*\*Auditions will be online\*\*\***
5. JH S/E Festival: **Saturday, December 5<sup>th</sup>, 2020**
  - a. Bay City Western Middle School
6. B&O adjudicator workshop: Saturday, December 12<sup>th</sup>, 2020 - CANCELLED
7. Winter Meeting: **Monday, January 11<sup>th</sup>, 2021**
  - a. Rustic Inn, St. Charles
8. MMC: January 27-30<sup>th</sup>, 2021 - Virtual
9. HS S/E Festival: **Saturday, February 13<sup>th</sup>, 2021**
  - a. St. Johns High School
10. B/O Festival (1<sup>st</sup> Weekend): **Friday/Saturday, March 5<sup>th</sup>/6<sup>th</sup>, 2021**
  - a. Bay City Western, Perry
11. B/O Festival (2<sup>nd</sup> Weekend): **Friday/Saturday, March 12<sup>th</sup>/13<sup>th</sup>, 2021**
  - a. St. Johns, Frankenmuth
12. State S& E: Saturday, March 20<sup>th</sup>, 2021
13. JH/HS Band All Star: **Saturday/Sunday, April 17<sup>th</sup>/18<sup>th</sup>, 2021**
  - a. Bay City Central High School
14. Spring Meeting: **Monday, April 26<sup>th</sup>, 2021**
  - a. Spencer's Route 46, Saginaw

C. Dates for next year 2021-2022

1. Fall Meeting: **Monday, September 13<sup>th</sup>, 2021**
2. Marching Festival: **Monday, October 4<sup>th</sup>, 2021**
3. Marching Festival (Rain Date): **Monday, October 11<sup>th</sup>, 2021**
4. All State Auditions: **Saturday/Sunday, October 23<sup>rd</sup>/24<sup>th</sup>, 2021**
5. JH S/E Festival: **Saturday, December 4<sup>th</sup>, 2021**
6. S&E adjudicator workshop is Saturday, December 11<sup>th</sup>, 2021.
7. Winter Meeting: **Monday, January 10<sup>th</sup>, 2022**
8. HS S/E Festival: **Saturday, February 12<sup>th</sup>, 2022**
9. MMC is January 26-29<sup>th</sup>, 2022
10. B/O Festival (1<sup>st</sup> Weekend): **Friday/Saturday, March 4<sup>th</sup>/5<sup>th</sup>, 2022**
11. B/O Festival (2<sup>nd</sup> Weekend): **Friday/Saturday, March 11<sup>th</sup>/12<sup>th</sup>, 2022**
12. JH All Star: **Saturday/Sunday, April 16<sup>th</sup>/17<sup>th</sup>, 2022**
13. Spring Meeting: **Monday, April 25<sup>th</sup>, 2022**

D. Dates for 2 Years from now 2022-2023

1. Fall Meeting: **Monday, September 12<sup>th</sup>, 2022**
2. Marching Festival: **Monday, October 10<sup>th</sup>, 2022**
3. Marching Festival (Rain Date): **Monday, October 17<sup>th</sup>, 2022**
4. All State Auditions: **Saturday/Sunday, October 22<sup>nd</sup>/23<sup>rd</sup>, 2022**
5. JH S/E Festival: **Saturday, December 3<sup>rd</sup>, 2022**
6. B&O adjudicator workshop Saturday, December 10<sup>th</sup>, 2022
7. Winter Meeting: **Monday, January 16<sup>th</sup>, 2023**
8. HS S/E Festival: **Saturday, February 11<sup>th</sup>, 2023**
9. MMC is January 25-28<sup>th</sup>, 2023
10. B/O Festival (1<sup>st</sup> Weekend): **Friday/Saturday, March 3<sup>rd</sup>/4<sup>th</sup>, 2023**
11. B/O Festival (2<sup>nd</sup> Weekend): **Friday/Saturday, March 10<sup>th</sup>/11<sup>th</sup>, 2023**
12. JH All Star: **Saturday/Sunday, April 15<sup>th</sup>/16<sup>th</sup>, 2023**
13. Spring Meeting: **Monday, April 24<sup>th</sup>, 2023**



- E. Middle School High School Band proposal – Executive Board Action  
1. **Moved by Bossenberger, Second Attard – “Move to accept the Middle School and High School Band All-Star event at Bay City Central High School as presented in the report.”**

Motion to Accept - Heydenburg Second - Reynolds  
Motion Carries

- F. MS All Star Orchestra – virtual proposal & vote needed if we are doing this event in 2021

1. January 23, 2021 -Midland Central Auditorium (Weekend before MMC)

Motion to Accept presentation for new MS All Star Orchestra proposal - Thoms  
Second - Mamassian  
Motion Carries

Covid version of MS All Star Orchestra 2020 - This would replace the live event with a virtual orchestra. Nomination process would be the same. Only 1 piece of music. The students would perform their parts. The money would be spent on a high quality mixing and sound engineering of the MS All Star Orchestra.

Motion to Accept proposal: Mamassian Support - Reynolds  
Motion Carries

- G. Commissioning

Scott Boerma is still willing to compose a piece for our HS Honors Band for 2022 All Star Band. The piece would be premiered at the 2022 All Star Band. The piece would cost \$1000 per minute for a Grade 3 ½ to 4 piece of music.

Motion to move forward with Scott Boerma’s commission at a cost of less than \$5000.  
Vandergraaff  
Support - Reynolds

#### IV. New Business

- A. Marching Band – Executive Board Action

1. **Motion by Shaw, Second Wicke – “To reschedule the marching band festival and revisit the discussion in January for possible dates for a spring marching band festival.”**

Discussion: The thought was that more schools would be able to participate in the spring. There are many who are virtual and cannot participate at this time. We will hopefully have a better idea of who might be able to participate at that time.

**Motion to Accept - Heydenburg Support - Gross  
Motion Carries**

- B. MS S&E – Executive Board Action

1. **Motion by Clauder, Second Schlosser – “Move the MS Solo & Ensemble date to Saturday, May 8 at Bay City Western Middle School.”**

Discussion - Highly recommended by the state that we move all MS items from the fall to the spring in order to give time for a virtual option to be orchestrated.

**Motion to Accept - Gross Support - Reynolds  
Motion Carries**

- C. Checks - do we require in November or push back
- D. State Office Updates

**You will receive an email from Charles through Greg about many items discussed by the State Committee.**

They are not planning on requiring everyone do a Virtual event. If areas are phase 5 or 6, they will be allowed to do a live event. Unsure about the possibility of a spring Honors festival. Students would be selected from S and E festivals for that. Virtual festivals would be ran by Opus Events. Groups would pay by credit card, just like all state audition. Accompaniment is a concern, as well as original copies of scores for adjudicators. Many things are in discussion for this year. We are looking at going to 1 solo and ensemble event for all districts throughout the state. There would be 2 tracks at this festival. 1 for students who would like to perform their solo. Another for students to shoot for the Spring Festival at CMU. Recorded comments would be uploaded by adjudicators for the students. We're not necessarily locked in to the date of our event. We could go later if needed. Many contingencies are being considered through all of this. Cost for the event will be different as there will be no traveling/lodging and other items. It is recommended that the adjudicators be paid per event. That is yet to be decided.

**Talking Points from MSBOA**

Check these out from Jeanine!

The Task force from MSBOA, MMEA, MASTA, MSVMA have been in touch with the governor and the governor's office. They have been advocating for us for months. All studies and information have been handed over to the governor's office. The task force sent out the list of recommendations on August 7th. If you didn't get them, reach out to JoAnn or Jeanine for information.

Discussion: It would be nice to see what everyone else is doing out there in other districts. Many of us feel even more isolated and out of the loop from other districts. It would be nice to show administrators what other districts are doing. The squeaky wheel gets the grease. We would like to see more vocal and more public representation of our members.

- E. President

Motion to have Heidi Schlosser finish Jeanine's term as president for this year. This would not start a term for Heidi. Second - Reynolds

Motion Carries

**V. For the good of the order**

- A. MMC is 100% VIRTUAL
  1. All 2021 performing groups will get an invitation to perform in 2022.
  2. The state office posted the etudes for All-State and registration is open.
  3. New Band Directors...make sure to contact the state about your new position.

- B. B&O Adjudicator Workshop December 12, 2020 Cancelled
- C. October 1 Deadlines
  - 1. All-State Auditions
  - 2. District Transfers

\*\*\*Free Membership for MSBOA this year!\*\*\*

Send that out to members who might not be in MSBOA normally.

READ THE HANDBOOK!!!

**VI. Motion to adjourn - Ignash Support - Reynolds  
Motion Carries!!!**

**Meeting Adjourned at 9:29 PM**