

MSBOA DISTRICT V

Fall 2019 Minutes

General Membership Meeting: Monday, September 9th, 2019

Spencer's Route 46 – Saginaw

Members In Attendance: Matt Wicke - St. Charles, Steve Shaw - Freeland, Alex Floury - Chesaning, Scott Vetter - Bath, Kristy Keenan - Bay City, Mary Claire Reynolds - Beal City, Jenn Parker - St. Johns, Nellie Osantowski - Saginaw Twp., Katie Mueller - NSCA, Quin Cramer - Student teacher Frankenmuth, Eric Clauder - Frankenmuth, Dustin Vanderveer - Bay City Handy, Craig Heydenburg - BCW, JoAnn Gross - Shepherd, Ellen Burtch - Nouvel Catholic MS, Lysa Shaw - Byron, Heidi Schlosser - BCW, Chelsea Vandergraaff - BCC, Jessica Cull - Vassar, Jordan Sterk - Owosso, Jillian Kowalczyk - Owosso, Mike Tolrud - Owosso, Scott Stewart - Sag Twp., Dana Molands - New Lothrop, Anna Mamassian - Midland, Matthew Shephard - Meridian, Amanda Thoms - Midland, Nicki Bruski - Midland, Steve DeRees - Midland, Bill Monroe - Midland, Sue Monroe - Midland, Chris O'Connell - Midland, Eric Attard - Midland, Katie DeRees - Meridian, Shelby Shawl - Breckenridge, Jeanine Ignash - Ovid Elsie

I. Call to Order - 7:08 PM

II. Reports from Officers and Committees

A. Secretary – Matt Wicke

Minutes have been posted on the District V Website

1. Motion to Accept Gross, Support L. Shaw

B. Treasurer – Steven Shaw

Looks like the Spring report...not much to report

1. Motion to Accept Keenan, Support VanderGraaff

C. President – Jeanine Ignash

Check the forms in the handbook. The Worker Policy!!! It's online, it's searchable. Please make yourself aware of this policy. Deadlines and Paperwork - Send all of your stuff to the correct place and at the correct time. Follow the paper trail.

1. Motion to Accept VanderGraaff, Support Heydenburg

D. Band and Orchestra – Heidi Schlosser

Deadlines - October 1st is when things open. November 8th is the deadline to submit applications for B and O. New Sight Reading levels, you can find them in the report. 5 host options currently available, we will know the 4 sites, once our membership chooses their .

1. Motion to Accept Keenan, Support Burtch

E. Solo and Ensemble – Eric Attard

FAQ's on Eric's report. Communicate! Early! All scratches need to be submitted through Eric. Deadline dates are in the report.

1. Motion to Accept Keenan, Support Reynolds

F. Adjudicators – Craig Heydenburg

1. Motion to Accept Keenan, Support Reynolds

G. Orchestral Activities – Amanda Thoms

Mid Level String Clinic - October 12th Deadline. Orchestra Reading Session - 9 - 3 PM at Canton High School September 21st. Major changes for scale requirements in the All State and Solo and Ensemble festivals.

1. Motion to Accept Reynolds, Support Keenan

H. Marching Band – Chris O’Connell

I missed it...I spilled my drink. Read his report. Bring wasp spray.

1. Motion to Accept Keenan, Support Reynolds

I. Junior High All-Star Weekend – Dustin Vanderveer

Check out the report in the handbook.

1. Motion to Accept VanderGraaff, Support Keenan

J. Festival Improvements – Chelsea VanderGraaff

15 motions were made. Many were changes in wording. BIG ONES!!! Accommodation procedures were inserted into festivals. (READ THIS IN THE REPORT) Final ratings were defined. Check out the report again. You should read this report!!! There is a lot of interesting info in here. I couldn’t keep up with her. Any of these motions have a possibility of being put into effect next school year. Pg. 58 Section 2B Letter 4

1. Motion to Accept Keenan, Support L. Shaw

K. Music Education – Josephine Bossenberger

Couldn’t make it. This report will be e-mailed to you. Lot’s of literature related items. Great stuff! Again...read the report.

1. Motion to Accept Keenan, Support Reynolds

L. Member Emeritus – Eric Clauder

If anyone has any recently retired educators to add to the list. Let Eric know. There are several that need to be added to the list. CONTACT Eric

1. Motion to Accept Burtch, Support Reynolds

III. Old Business

A. Mentor Program

Eric Clauder will be taking over the mentor program. Packets were handed out at the end of the meeting to Mentors and Mentees.

B. Commissioning

Looking for Michigan Composers for potential future commissions.

C. Dates for This Year 2019-2020

- 1. Monday, October 7th, 2019** – Marching Festival, Owosso
- 2. Monday, October 14th, 2019**- Marching Festival (Rain Date), Owosso
- 3. Saturday/Sunday, October 26th/27th, 2019**-All State Auditions, Bay City Handy
- 4. Saturday, December 7th, 2019** (S&E adj workshop)-JH S/E Festival, Perry HS
- 5. Monday, January 13th, 2020**-Winter Meeting, Rustic Inn, St. Charles

6. **January 16-18th, 2020-Michigan Music Conference**
7. **Saturday, February 8th, 2020-HS S/E Festival, Bay City Central**
8. **Friday/Saturday, February 28th/29th, 2020-B/O Festival (Perry, Bay City Western)**
9. **Friday/Saturday, March 6th/7th, 2020-B/O Festival (Bullock Creek, Perry, St. Johns)**
10. **Saturday, March 14th, 2020-State S&E:**
11. **Saturday/Sunday, April 18th/19th, 2020- JH All Star, Shepherd High School**
12. **Monday, April 27th, 2020-Spring Meeting, Uno Pizzeria, Bay City**

Kristy Keenan will work your work assignment for \$50. Contact her.

D. Dates for next year 2020-2021

1. Fall Meeting: **Monday, September 14th, 2020**
2. Marching Festival: **Monday, October 5th, 2020**
3. Marching Festival (Rain Date): **Monday, October 12th, 2020**
4. All State Auditions: **Saturday/Sunday, October 24th/25th, 2020**
5. JH S/E Festival: **Saturday, December 5th, 2020**
6. Winter Meeting: **Monday, January 11th, 2021**
7. MMC: January 28-30th, 2021
8. HS S/E Festival: **Saturday, February 13th, 2021**
9. B/O Festival (1st Weekend): **Friday/Saturday, March 5th/6th, 2021**
10. B/O Festival (2nd Weekend): **Friday/Saturday, March 12th/13th, 2021**
11. State S& E: **Saturday, March 20th, 2021**
12. JH All Star: **Saturday/Sunday, April 17th/18th, 2021**
13. Spring Meeting: **Monday, April 26th, 2021**

E. Dates for 2 Years from now 2021-2022

1. Fall Meeting: **Monday, September 13th, 2021**
2. Marching Festival: **Monday, October 4th, 2021**
3. Marching Festival (Rain Date): **Monday, October 11th, 2021**
4. All State Auditions: **Saturday/Sunday, October 23rd/24th, 2021**
5. JH S/E Festival: **Saturday, December 4th, 2021**
6. Winter Meeting: **Monday, January 10th, 2022**
7. HS S/E Festival: **Saturday, February 12th, 2022 (MMC is Jan 26-29)**
8. B/O Festival (1st Weekend): **Friday/Saturday, March 4th/5th, 2022**
9. B/O Festival (2nd Weekend): **Friday/Saturday, March 11th/12th, 2022**
10. JH All Star: **Saturday/Sunday, April 16th/17th, 2022**
11. Spring Meeting: **Monday, April 25th, 2022**

F. List Pieces

Pieces from different lists now work for other groups

JH B = HS D

JH A = HS C

JH AA = HS B

Check out the rules to make sure on all of this.

IV. New Business

A. High School Honors Band

Committee has been formed. Contact VandergraaffC@bcschools.net if interested or you have

questions. Would like to commission for the first rendition of this ensemble in the 2020-2021 school year. There will be some sort of audition for this...but nothing has been settled yet. If you would like to be on the committee, email.

B. Harassment Policy

1st paragraph has already been adopted. This is for MSBOA, anything in an official capacity with the group. Read the document. It has been included in the minutes.

C. State Office Updates

New adjudicators need to input their info into the online adjudicator information site. **MAKE SURE TO HIT YOUR PAPERWORK DEADLINES.** Read carefully the B and O section. Lots of changes have been made. Any questions about the festival rules, contact the festival chairperson first, before contacting the state office. Teacher of the year voting is on-line.

V. **For the good of the order**

A. Membership Deadline September 20, 2019

B. Officer Nominations

C. October 1 Deadline

1. All-State Auditions
2. S&E Adjudicator Workshop
3. District Transfers
4. Provisional Classification

D. Midland Marching Showcase – October 16

E. MMC - DO THE SCAVENGER HUNT, IT'S GOING TO BE AWESOME.

VI. **Motion to adjourn Keena, Support Heydenburg**

Michigan School Band and Orchestra Association

District V

2019-2020

District Handbook

September 2019

Members and Colleagues,

The Executive Board of District V hopes this packet of forms, information, and rules will make your school year go more smoothly. We have included our district activities, dates, locations, and chair people.

When entering students in a festival, please remember District Solo & Ensemble and District Band & Orchestra Festival **MUST** be entered **ONLINE**. Appropriate entry fees must be sent along with the printed invoice. The invoice must include your principal's signature. The entry and fee must be postmarked by the deadline stated in our District V Handbook in order to avoid being disqualified from festival participation. **It is strongly recommended directors send entries and fees via registered mail with a return receipt, so there is a confirmation of receipt.** It is a good idea to always keep a copy of your entry forms for your own files.

If you find yourself in doubt, please do not hesitate to call a member of the Executive Board. We are here to help you. Remember all deadlines are firm. If you are in need of help because something is going wrong and you find it difficult to make a deadline, please call the state office immediately **BEFORE** the deadline and they will help you out. The state office number is: 1-800-9-MSBOA-9. Then please call the member of the District Executive Board or the Chairperson in charge of the event and communicate your dilemma with them too.

Jeanine Ignash	President
Heidi Schlosser	1 st Vice-President for Band and Orchestra
Eric Attard	2 nd Vice-President for Solo and Ensemble
Craig Heydenburg	3 rd Vice-President for Adjudicators
Amanda Thoms	4 th Vice-President for Orchestral Activities
Matt Wicke	Secretary
Steven Shaw	Treasurer
Matthew Shephard	Past President

District V, MSBOA Officers 2019-2020 & List of Committee Chairs

President: Jeanine Ignash
(2nd Term, expires 2021)
Home Address: 6027 Winegar Rd.
Perry, MI 48872
Cell Phone: (248) 345-1834
School: Ovid-Elsie HS and MS
School Phone: (989) 834-2271 ext. 1851
e-mail: jeanine.ignash@ovidelsie.org

1st Vice-President for B & O: Heidi Schlosser
(2nd term, expires 2020)
Home Address: 3292 Paulan Dr.
Bay City, MI 48706
Home Phone: (989) 529-0025
School: Auburn Bay City Western HS and MS
School Phone: (989) 662-4481 ext. 6195
e-mail: schlosserh@bcschools.net

2nd Vice-President for S & E: Eric Attard
(2nd term, expires 2021)
Home Address: 5401 Wallbridge Ln.
Midland, MI 48640
Cell Phone: (248) 863-7404
School: Midland Dow HS/Northeast MS
School Phone: (989) 923-5772
e-mail: attardej@midlandps.org

3rd VP for Adjudication: Craig Heydenburg
(2nd term, expires 2020)
Home Address: 5209 Van Buren St.
Midland, MI 48642
Cell Phone: (989) 859-8542
School: Bay City Western HS
School Phone: (989) 662-4481
e-mail: heydenburgc@bcschools.net

**4th Vice-President for
Orchestral Activities:** Amanda Thoms
(1st term, expires 2020)
Home Address: 1014 Elizabeth St.
Midland, MI 48640
Home Phone: (989) 550-5126
School: Midland Dow HS/ Jefferson MS
School Phone: (989) 923-3740
e-mail: thomsam@midlandps.org

Secretary: Matt Wicke
(2nd Term, expires 2021)
Home Address: 1131 W. Walnut St.
St. Charles, MI 48655
Cell Phone: (989) 295-4711
School: St Charles HS and MS
School Phone: (989) 865-8905
e-mail: wickem@stccs.org

Treasurer: Steven Shaw
(4th term, expires 2020 – no term limit)
Home Address: 4899 Audubon
Saginaw, MI 48638
Cell Phone: (989) 341-3896
School: Freeland Community Schools
School Phone: (989) 695-2586
e-mail: shaws@freelandschools.net

Past President: Matthew Shephard
Home Address: 3049 W. Saginaw Rd.
Coleman, MI 48618
Cell Phone: (989) 513-3505
School: Meridian HS and MS
School Phone: (989) 687-3300 x3347
e-mail: matthew.shephard@merps.org

Committee Chairs

F.I.C. – Chelsea VanderGraaff
Marching Band – Chris O’Connell
Music Ed – Josephine Bossenberger
Member Emeritus – Eric Clauder
JRHS All-Star Weekend – Dustin Vanderveer
Mentor – Matthew Shephard

Michigan School Band and Orchestra Association District V

Operational Policies

1. **All MSBOA State policies, appearing in the Yearbook, will be considered District policies except where otherwise noted.**

2. **Festival Entry Deadlines:**

All District Festival applications must be postmarked or delivered to the District Officer by the deadline listed in the district handbook. A school that fails to meet the specified deadline date, for any reason whatsoever, may enroll in the festival for an extended limited time of one week by paying a **\$25.00 per event** late entry fee (for solo & ensemble and marching band festivals, with a maximum of \$100.00 per school) or a **\$100.00 per event** late fee (band & orchestra festival). The director must telephone the district festival chairman and inform him/her of the forthcoming application prior to the end of the extended limited week. The application must be postmarked or delivered to the appropriate address no later than the Friday following the original deadline.

In the case of an unscheduled school closing during the week immediately preceding the deadline, the deadline for assessing the late entry fee will be adjusted an equal number of days. The “extended” second week final deadline will not be adjusted. An administrator’s verification of the dates that the school was closed must accompany the application.

A festival application is acceptable when all on-line entry forms have been completed, an administrator has signed where appropriate, and the check is received.

Barring the late entry provision of one week, a school will not be allowed to enter a festival.

3. **Use of Student Teachers:**

District V recognizes the important role its members play in mentoring university student teachers. Participation in district activities while under the guidance of the supervising teacher is valuable experience. However, district festival work assignments are for the district member to fulfill. A student teacher will NOT be considered a suitable substitute for a district member. They can, and should, attend, observe, and may participate under their mentor’s direct supervision in tasks such as running a room and announcing ensembles.

4. **Work Assignments:**

Each district member, after entering students in a festival or district event such as All-Star Weekend, will be given a work assignment designed to promote the smooth operation of the festival. It is the member’s responsibility to complete this assignment

as outlined in the MSBOA Yearbook. (See MSBOA Festival Worker Policy.) This includes attendance at the worker meeting held at the festival site. Failure to fulfill this work assignment will result in disciplinary action against the member.

5. District V Junior High All-Star Weekend

The Junior High All-Star Weekend selection committee will consist of the chair, the district Past President, and two members at large, appointed by the district President.

6. Adherence to Festival Rules

Each director is expected to follow the rules outlined in the State Yearbook. Each festival participant and its director are expected to conform to rules of good conduct, i.e., observance and care of property, proper behavior patterns and adherence to ALL rules. If a serious infraction has occurred, appropriate action will be taken up to and including disqualification from participation in festivals.

NOTE: Once an event has been accepted for an MSBOA Festival, there will be no refund of fees should the event cancel. Work assignments must be fulfilled regardless.

Solo and Ensemble Festival

District V Solo and Ensemble Festival Dates and Locations:

JUNIOR HIGH	Perry High School
Saturday, December 7 th , 2019	
SENIOR HIGH	Bay City Central High School
Saturday, February 8 th , 2020	

*****ALL ENTRIES MUST BE DONE ONLINE*****

Deadlines (Postmark) for Entries:

JUNIOR HIGH:	October 4 th , 2019
SENIOR HIGH:	December 6 th , 2019

Festival Fees: Make check payable to MSBOA DISTRICT V TREASURER (no P.O.'s or "promises" will be accepted).

Type of Event	Fee	Type of Event	Fee
Piano Solo	\$15.00	Quintet	\$25.00
Solo	\$12.00	Sextet	\$30.00
Duet	\$16.00	Septet	\$35.00
Trio	\$21.00	Octet	\$40.00
Quartet	\$24.00	Chamber Ensemble	\$5.00 per person

Mail completed application, computer forms and check to:

Eric Attard
NE Middle School
1305 Sugnet
Midland, MI 48640

Reminder: Medal Awards are included in the entry prices. No additional monies are needed to purchase Medals.

Complete rules and information can be found in the MSBOA 2019-2020 Yearbook. As a qualifying festival, **the District must observe all State rules as found in the Yearbook as well as current Federal copyright laws.**

Note: Junior High events must be a minimum of 1 ½ minutes in length.
Senior High events must be a minimum of 2 minutes in length.

Solo and Ensemble Information-Page 2

The following are some of the rules which are commonly the cause of misunderstandings, please go over them carefully:

1. A student may enter a maximum of three (3) events. If a student enters more than one solo, the solos must be on different instruments. Students may perform in two (2) Chamber Ensembles in addition to the above.
2. High school and junior high district festival performers will be allowed 6 minutes for setting up, tuning, and playing the event. The adjudicator will have an additional two (2) minutes for comments and completing the sheet.
3. Solos need not be memorized.
4. Repeats, D.C.'s, or D.S.'s may NOT be added to the music to meet minimum time requirements.
5. Each event MUST provide the adjudicator with an ORIGINAL copy of the solo or an ORIGINAL Full Score (aligned) of an Ensemble, with every measure numbered, or no rating will be given. Check the Yearbook for details.
6. If an accompanying piano part is published for an event, it MUST be played as part of the performance or no rating will be given.
7. Ensembles MUST perform with ONLY ONE person per part as defined by the score.
8. Chamber Groups do not have to play music from any designated list -- free selection is permitted. Note the minimum and maximum time limits listed for Chambers in the Yearbook. However, any chamber music that is taken from the MSBOA "Suggested List" meets all qualifications for performance, regardless of performance time.
9. All parts written for an ensemble must be played.
10. Sixth grade students are not allowed to participate in Solo and Ensembles.

Band and Orchestra Festival Information

District V Band and Orchestra Festival Dates and Locations:

February 28th and 29th, 2020: Bay City Western HS & Perry HS
March 6th and 7th, 2020: Perry HS, St. Johns HS & Bullock Creek HS
(only 2 will be selected based on registration)

******ALL BAND AND ORCHESTRA ENTRIES MUST BE COMPLETED ON-LINE******

REGISTRATION OPENS OCTOBER 1st, 2019

Deadline (Postmark) for ALL entry materials (including check): November 8th, 2019
Late Registration Deadline: November 15th, 2019

Festival Fees: Make checks payable to **MSBOA DISTRICT V TREASURER**

All Junior High Ensembles	\$130.00
Senior High Class C and D	\$130.00
Senior High Class AA, A, and B	\$140.00

Although purchase orders are accepted at the state level, District V does not accept purchase orders due to a lack of resources to follow the paper trail.

Mail Completed application (one copy) and check (no P.O.'s or promises) to:

Heidi Schlosser
Bay City Western Middle School
500 W. Midland Rd.
Auburn, MI 48611

Rules and other information can be found in the MSBOA 2018-2019 Yearbook. As a qualifying festival, the District must observe all State rules as found in the current Yearbook.

A school that fails to meet the specified deadline date, for any reason whatsoever, may enroll in the District Festival for an extended limited time of one week by paying a \$100 per event late entry fee. The director must telephone Heidi Schlosser informing her of the forthcoming application prior to the original deadline. The application must be postmarked or delivered to Heidi Schlosser no later than the Friday following the original deadline.

Barring the late entry provision of one week, late entries will not be accepted.

Be sure to check the 2019-2020 MSBOA Basic Music List for required music. This can be found online.

PLEASE DO NOT FORGET YOUR WORK ASSIGNMENT

District V MSBOA Junior High All-Star Weekend Information

The All-Star Weekend will be held on Saturday/Sunday, April 18th & 19th, 2020, at Shepherd High School.

Five to ten students (depending upon director response) will be chosen from each participating school. You may nominate up to 15 of your **top** players to be considered. Although there are 15 slots, it is not an obligation to fill all 15 slots. This event is open to only 7th and 8th grade students.

A committee will meet in February to select students based on director nominations. These selections will be made to fit the instrumentation provided by the conductors of the event. Placement of chairs and the selection of soloists (if the music calls for such) will be assigned at the conductors' discretion. Directors will be notified of selected students as soon as the nominations are finalized by the selection committee. Selected students will be provided music well before the weekend and are expected to learn the music to the best of their ability beforehand. Saturday's rehearsal time is limited.

Lunch on Saturday will be provided at no cost to the student. Hotel accommodations are not provided. Participants may choose to find a hotel in the area or commute. Directors may also choose to make reservations for their students to stay together. Be sure to inform families that there is a \$1.00 per person admission cost for the concert.

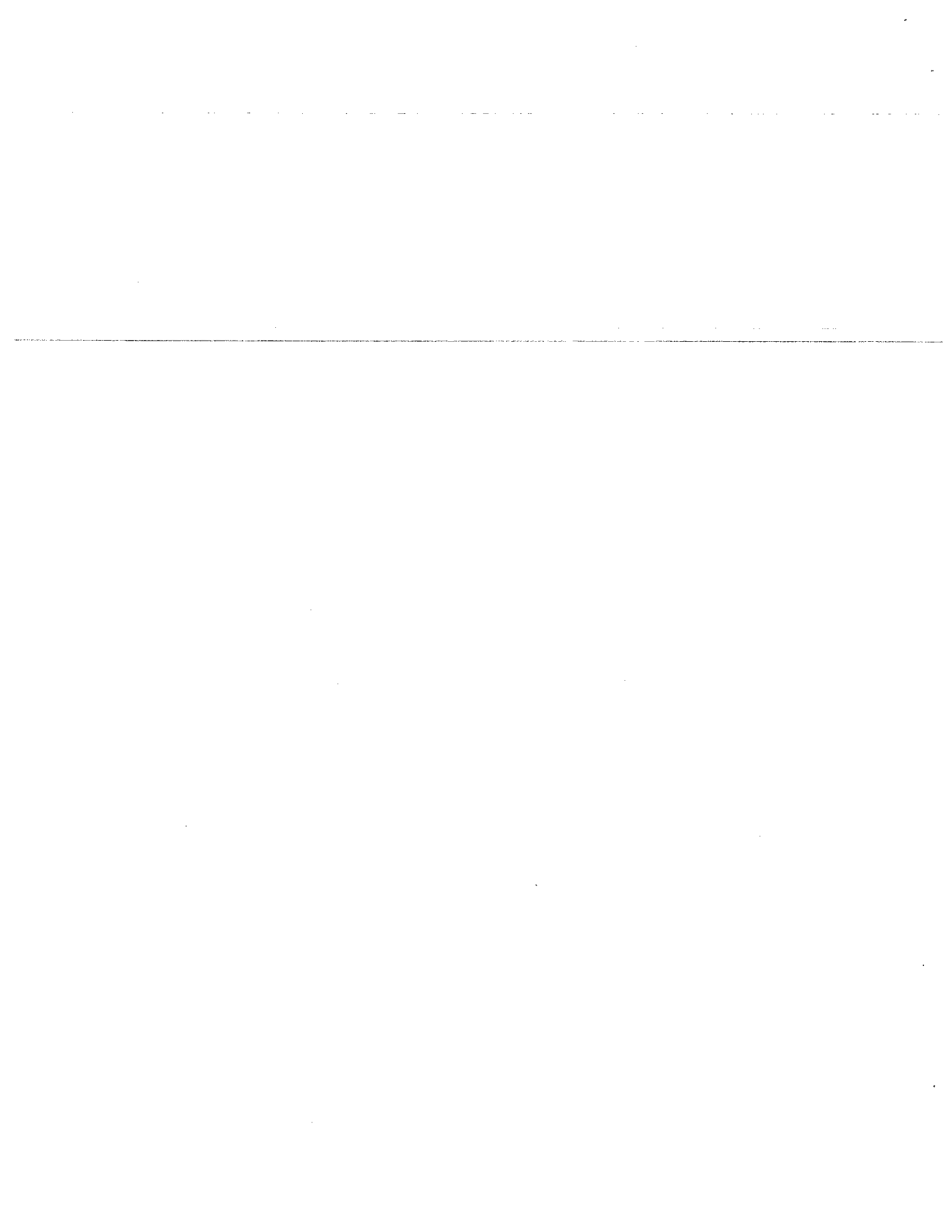
In order for your students to participate, you must fulfill a work assignment. You will be assigned to assist with rehearsals, lead a sectional, work in the office, or other duties as needed. You will need to remain on site for the full day on Saturday. Please refer to the MSBOA State Yearbook worker policy for further guidelines.

Rank these students in the order you wish to have them considered, then complete the Google Form with up to 15 of your top musicians. The Google form will be live in late January, and needs to be completed **NO LATER** than Friday, February 7, 2020. As soon as you receive the confirmation e-mail, have your Principal sign it and mail to the chairperson:

Dustin Vanderveer
Bay City Handy Middle School
601 Blend St.
Bay City, MI 48706

cell: (989) 590-0426
email: vanderveerd@bcschools.net

Your confirmation e-mail must be signed by your building principal, accompanied by a \$20.00 school entry fee, and postmarked on or before February 7, 2020. There will be a fee of \$10 per selected student due upon receipt of acceptance. All student fees must be postmarked no later than March 13, 2020.



MSBOA District V Teacher of the Year Nomination Form

Qualifications for teacher of the year are as follows:

1. Fundamental musicianship of the highest caliber.
2. Service to students.
3. Service to the community.
4. Service to the profession.
5. Consistency in the above categories for a number of years.

After the deadline, all entries will be forwarded to the person(s) administering the district web page where they will be made available for all members to see. Copies of each of the nominees will be made available at the Spring Meeting where the membership will be given a ballot and vote. Nominations must be submitted by the established deadline. Nominations from the floor will NOT be accepted. You may nominate any director from within or outside our district.

Please complete the following form and mail it to:

Jeanine Ignash
8989 E. Colony Rd.
Elsie, MI 48831

Entries must be postmarked by Friday, March 27th, 2020

Date of Nomination _____ Candidate Name _____

School _____ Home Address _____

City _____ Zip _____ Home Phone _____

School Phone _____ Candidate for: Band Orchestra
(Circle One)

Please complete the above form and mail it along with the following page for the **“Candidate Resume and Statement of Support.”** You must use only the area inside the box for the **“Candidate Resume and Statement of Support.”**

Candidate Resume and Statement of Support

Please include all qualifying information when writing this statement **IN THIS SPACE:**

Application to Host a MSBOA District V Festival

Application should be made to the President as soon as possible since sites will be made at the Spring General Membership Meeting.

This is an application to host: (one application per festival)

- | | |
|---|--|
| <input type="checkbox"/> High School Marching Band Festival | <input type="checkbox"/> Senior High Solo and Ensemble |
| <input type="checkbox"/> Junior High Solo and Ensemble | <input type="checkbox"/> Band and Orchestra Festival (1 st Weekend) |
| <input type="checkbox"/> Junior High All-Star | <input type="checkbox"/> Band and Orchestra Festival (2 nd Weekend) |
| <input type="checkbox"/> All-State Auditions | |

Director's Name _____
Home Address _____
City _____ State **Michigan** Zip _____
Home Phone _____ Best Time _____

School Address _____
City _____ State **Michigan** Zip _____
School Phone _____ Best Time _____

Solo and Ensemble: Include a map of your school floor plan and a map to the school.

Each performance section needs a sound barrier so that sounds do not interfere with other nearby performing rooms. Each performance room needs to have a warm-up room. These do not have to have sound barriers – except from performance rooms.

NUMBER OF SECTIONS YOU COULD HOST? _____ NUMBER OF PIANOS YOU COULD PROVIDE? _____

Band and Orchestra: Include a map of your school floor plan and a map to the school. Please describe your facilities.

WARM UP ROOM _____
PERFORMANCE ROOM _____
SIGHT READING ROOM _____

Marching Band: Include a map to your school and a field area map showing access routes. Describe your facilities, include warm up areas and press box.

We hereby agree to host the requested festival if approved by the MSBOA District V Executive Board and membership. The date(s) have been reserved on our district facilities use calendar and there are no conflicts in our school on the date(s) requested. We also agree to notify all schools and directors assigned to our site of their schedule at least two weeks prior to the festival date. Receipts for MSBOA member meals and expenses must be returned to the MSBOA District V Treasurer within 45 days after the festival. District V will provide one paid entry to the current years Band and Orchestra Festival for each festival hosted. MSBOA District V shall not be held financially liable for any building operational, rental and/or maintenance expense fees.

Director's Signature _____	Date _____
Principal's Signature _____	Date _____



DISTRICT MARCHING BAND FESTIVAL ENTRY FORM

Festival Date: Oct 7th, 2019 Entry Deadline: September 18th, 2019
Rain Date: Oct 14th, 2019 Entry Fee: \$ 75.00
Late Deadline: Sept 25th, 2019 Late Fee: \$ 25.00
Site: Willman Field, Owosso Payable to: MSBOA District V TREASURER

CHECKS MUST BE ENCLOSED WITH THIS APPLICATION!

NAME OF SCHOOL _____
SCHOOL ADDRESS _____
DIRECTOR'S NAME _____
SCHOOL PHONE () _____ HOME () _____
BEST TIME TO CALL SCHOOL _____ HOME _____
MSBOA CLASSIFICATION _____ ENTERING CLASS _____

SEE MSBOA STATE YEARBOOK FOR FESTIVAL RULES AND GUIDELINES

PROGRAM INFORMATION

NAME OF BAND _____
NAME OF DIRECTOR(S) _____
OTHER INSTRUCTORS _____
DRUM MAJOR(S) _____
NUMBER OF PARTICIPANTS IN THE GROUP _____

MUSICAL SELECTIONS

(Indicate how you would like to have them listed in the program)

NOTE: By completing and signing this form, you are committing your school to join the MICHIGAN SCHOOL BAND AND ORCHESTRA ASSOCIATION (MSBOA) for current school year.

(Principal's Signature)

(Director's Signature)

RETURN THIS FORM ALONG WITH THE \$75.00 ENTRY FEE POSTMARKED BY September 18th, 2019 TO:

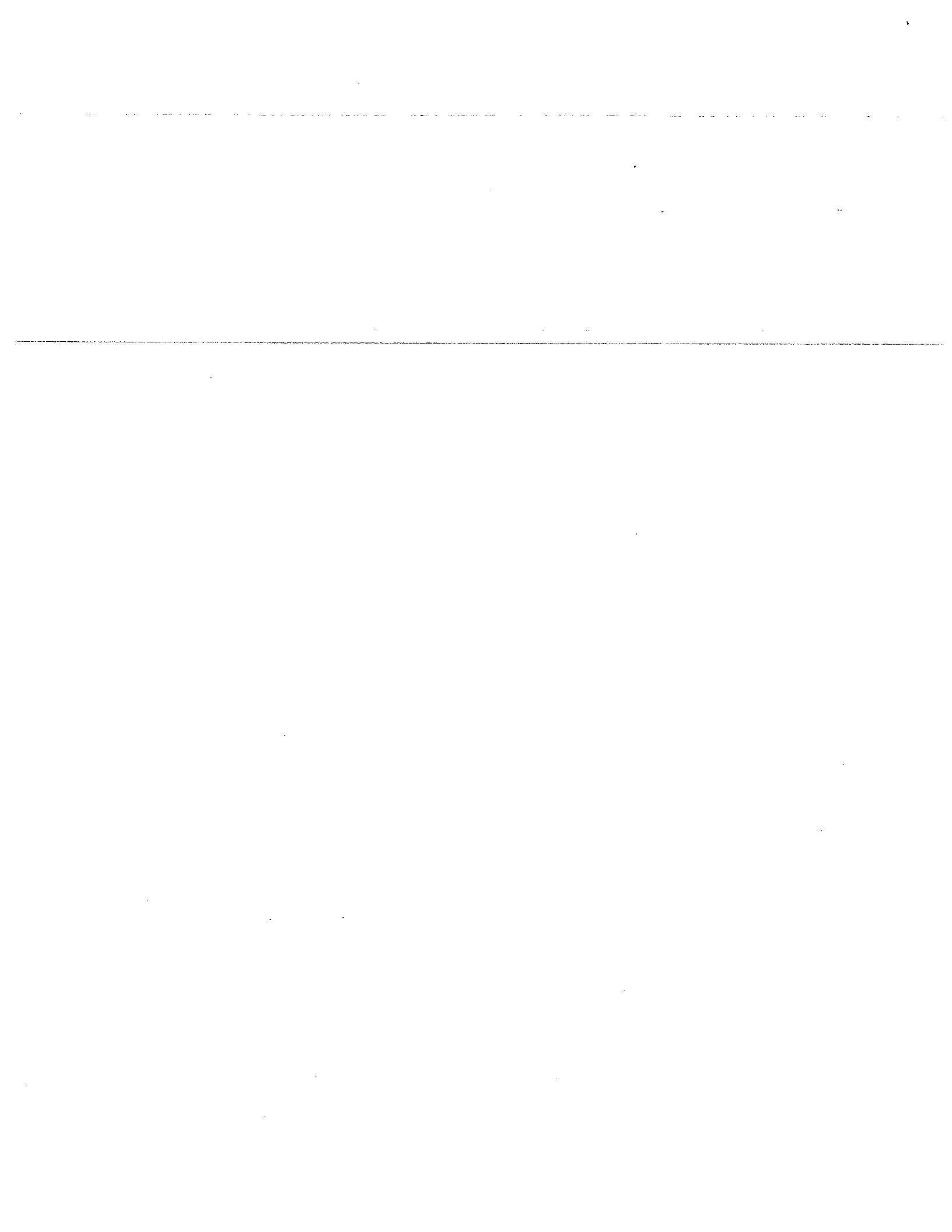
Chris O'Connell
Marching Festival
1301 Eastlawn
Midland, MI 48642

Cell Phone: (989) 859-8851



District V MSBOA Schedule of Events 2019-2020

Event	Date	Application Deadline	Location	Officer/Chairperson
Fall Meeting -5:30 p.m. dinner -7:00 p.m. meeting	September 9, 2019	NA	Spencer's Route 46, Saginaw	Jeanine Ignash
Marching Band Festival	October 7, 2019	September 18, 2019	Willman Field - Owosso	Chris O'Connell
Rain Date for Marching Festival	October 14, 2019	September 18, 2019	Willman Field - Owosso	Chris O'Connell
All State Auditions	Oct. 26 & 27, 2019	October 1, 2019	Bay City Handy MS	Dustin Vanderveer
JH/MS Solo and Ensemble Festival	December 7, 2019	October 4, 2019	Perry High School	Eric Attard
Winter Meeting -5:30 p.m. dinner -7:00 p.m. meeting	January 13, 2020	NA	Rustic Inn - St. Charles	Jeanine Ignash
HS Solo and Ensemble Festival	February 8, 2020	December 6, 2019	Bay City Central HS	Eric Attard
District Band and Orchestra Festival-1 st Weekend	February 28 & 29, 2020	November 8, 2019 (registration opens October 1, 2019)	Bay City Western HS, Perry HS	Heidi Schlosser
District Band and Orchestra Festival-2 nd Weekend	March 6 & 7, 2020	November 8, 2019 (registration opens October 1, 2019)	Perry, Bullock Creek, St. Johns	Heidi Schlosser
Jr. High All Star Weekend	April 18 & 19, 2020	February 7, 2020 (nominations + \$20) March 14, 2020 (registration fee)	Shepherd HS	Dustin Vanderveer
Spring Meeting -5:30 p.m. dinner -7:00 p.m. meeting	April 27, 2020	NA	Uno Pizzeria - Bay City	Jeanine Ignash



**Festival Improvements Committee
Fall Meeting – September 7, 2019**

Members Present:

Albie Todd	State Chairperson
Jessica Gardner	District 1 President
Doug Downer	District 2
Aaron Aikens	District 3
Eric Ambrose	District 4
Chelsea Vandergraaff	District 5
Adam Emeigh	District 6
Donald Showich	District 7
Patty Pniewski	District 8
Brandon Jerashen	District 9
Colin Weber	District 10
Aaron Mirakovits	District 11
Peter Kopera	District 12
Sean Patton	District 15 President
Justin Comerford	District 16

The Festival Improvements Committee (FIC) met on Saturday, September 7, 2019 at the State Office in Okemos. Our meeting generated discussion and motions for MSBOA Executive Board action. Please feel free to use this in your reports to your district membership meetings.

*Please note all motions, passed and defeated, and a summary/explanation of the discussion are included in this report. Also, any additions to the language of existing policies, procedures or rules are **emboldened**, while deletions are ~~crossed-out~~. Motions are from the meeting are listed in chronological order.*

Motions and Discussion Summaries:

Motion 1: It is moved by Mirakovits, supported by Ambrose:

Add to p.77, II.A.2.: “All performers must be students at the member school. **Students who have received their high school diploma, or are no longer enrolled in the school district, may not participate in State Jazz Festivals.** A middle school/junior high may have 6th grade students, but they must be the minority.”

PASSED

Motion 1 aligns the State Jazz Ensemble Festival language in the Yearbook to match what currently exists in the language for State Band and Orchestra Festival, p.58, II.A.12.

Motion 2: It is moved by Mirakovits, supported by Pniewski:

Add the following language suggested by the Music Ed Committee to MSBOA Policy on Disability and Special Needs Accommodations, p.17, right before “MSBOA Membership List and Label Policy”:

MSBOA ACCOMMODATIONS PROCEDURES

Preparations to fulfill accommodations should be handled in advance between registering director and VP or committee chair (i.e. music enlargement, location accommodations).

Director is responsible for following through on their event registration requests with the appropriate VP or committee chair. The VP or committee chair will decide the deadline for requests and notify the membership.

1. During event registration, director indicates the requested accommodation.
2. Director contacts the appropriate VP or committee chair by the designated deadline before the festival or event.
3. The registering director is responsible to provide the needed accommodations. The VP or committee chair will facilitate the steps necessary to provide the accommodation.

PASSED

Motion 3: It is moved by Mirakovits, supported by Gardner:

Add to p.17, to newly created (see Motion 2) "MSBOA Accommodations Procedures":

4. The appropriate VP or committee chair will email the appropriate State VP, Executive Director, and Association President in the event of a question or concern about the feasibility or validity of a requested accommodation. The State VP, Executive Director, and Association President will render a final decision.

PASSED

Motion 2 was drafted by the Music Education Committee, and reviewed by the Festival Improvements Committee to establish a consistent procedure state-wide for accommodations. Discussion started about a small designated group to be the resource for the VP's or Committee Chairs to contact so MSBOA can have consistency in the granted accommodations amongst all districts. FIC also believes consistency is important from a legal standpoint in the defense of the memberships' individual directors; thus, the drafting and passage of Motion 3. FIC believes these two motions should be passed together.

Motion 4: It is moved by Comerford, supported by Ambrose:

Change p.16, under MSBOA Policy on Disability and Special Needs Accommodations, 1.: "fundament" to "fundamental".

PASSED

Grammar correction.

Motion 5: It is moved by Gardner, supported by Showich:

p.61, F.2.: remove the first sentence and replace with "Ratings entered into the computer will be determined "final" after the ensemble director has signed their acknowledgement."

DEFEATED

Motion 6: It is moved by Gardner, supported by Showich:

p.61, F.2. will read: "~~Once a rating at a Band and Orchestra Festival is posted, it is final and cannot be changed.~~ A director may see **review** his **their** adjudication sheets from the festival chairperson providing **once** the sheets have been processed **in headquarters**. ~~Sheets will be released upon checking out.~~ **Once the director has checked out, sheets will be released, and the rating submitted to MSBOA shall be considered final and cannot be changed.**"

PASSED

Motions 5 and 6 were drafted to more clearly define what constitutes a "final" rating at Band and Orchestra Festivals. These motions were accompanied by long discussions, as the committee strove to remove the potential ambiguity of the existing language.

Motion 7: It is moved by Mirakovits, supported by Emeigh:

Add to p. 61, F., and re-number all following rules: New #3. **“The ensemble’s director may request their group’s ratings not be posted publicly. Public posting of ratings shall not alter the final rating submitted to MSBOA.”**

PASSED

Motion 7 was drafted to accompany Motion 6 in respect to the posting of ratings, as it has been brought to FIC’s attention that some directors may not wish, in this digital age, for their ratings to be posted for all to see, and potentially photographed and distributed by others on Facebook, etc. Motions 6 and 7 should be passed together so that the “final rating” and “posting” language is still addressed in the Yearbook.

Motion 8: It is moved by Ambrose, supported by Gardner:

Change p.62, III.C.2.: **“Recording or electronic transmission of any sort is not permissible in the sight-reading room at District Band & Orchestra festivals.”**

PASSED

Motion 8 addresses facetimeing, snapchatting, or other media distribution methods not covered by the word “recording”.

Motion 9: It is moved by Mirakovits, supported by Aikens:

Add to p.73 – Sightreading Rules and Instructions – **“Welcome to the Sight reading portion of the Festival. Recording or electronic transmission of any sort is not permissible in the sight-reading room at District Band and Orchestra Festival. After the music has been passed out...”** continues as printed.

PASSED

Motion 9 adds wording to the Yearbook to match Motion 8.

Motion 10: It is moved by Mirakovits, supported by Vandergraaff:

p.58, II.B.4: Replace current language with: ~~“Special education students who have a current Individual Education Program (IEP) are not counted in the enrollment.~~ **All students enrolled at a school that qualify for FTE will be included in the student count for classification purposes. Only students who are not eligible for Band or Orchestra ensembles due to enrollment in a self-contained special education program may be excluded.”**

DEFEATED

The growing number of students with IEP’s continues to affect school classification size. FIC is attempting to find language that promotes the goals of MSBOA and serves membership’s best interest, but are still working, along with the Music Education Committee, on this issue.

Motion 11: It is moved by Ambrose, supported by Aikens:

p.23, C.3. and D.3.: Change wording to state **“The number of members of a non-chamber ensemble/choir participating in the...”** keep subsequent wording the same.

PASSED

This motion was drafted to clarify the difference between chamber and non-chamber ensembles and choirs.

Discussion item that led to no Motion: It is a violation of the copyright law of 1976 to create a score of vertically aligned parts if one is not published (without publisher permission). In some circumstances this could affect performance eligibility of certain pieces. FIC requests direction from the executive board as to the direction we should go – make an exception in our rules to provide original parts in place of a score for such a circumstance, or simply not allow its performance for a rating? The State President and Executive Director will research for clarification.

Motion 12: It is moved by Patton, supported by Mirakovits:

Change p.22, A.2. First sentence to – “Only Students in grades 7-12 can enter district solo and ensemble festival. **Sixth grade students may participate in Solo and Ensemble Festivals as members of ensembles in which they do not comprise a majority.**” Continue as printed.

PASSED

Motion 12 brings Solo and Ensemble participation language, namely the “ensemble” portion of the Festival, into line with the current Band and Orchestra rules language, p.57, II.A.9. It should be pointed out that some schools start band and orchestra students as early as 3rd or 4th grade, and this rule change could provide those potentially 2nd or 3rd year students an avenue for participation in an educationally fulfilling experience.

Motion 13: It is moved by Mirakovits, supported by Pniewski:

Change p.86, A.1. to: “**The marching band festival will use the same classification system and rules as MSBOA concert festivals.**” Delete all other language.

PASSED

Motion 13 begins to bring Marching Band Rules into line with recently passed Band and Orchestra language in regard to Classification.

Motion 14: It is moved by Gardner, supported by Showich:

Add to p.2 – Table of Contents – Policies – add the word “**Accommodations**” after “Special Needs”.

PASSED

Motion 14 brings the Table of Contents into line with language in the Yearbook, p.16-18.

Motion 15: It is moved by Comerford, supported by Ambrose:

p.86, A.2.b. Change “regular” to “permanent”. It will now read, “Middle School/junior high students who are ~~regular~~ **permanent** members of a high school group may participate with that group.”

PASSED

Motion 15 brings marching band language into line with other areas of the Yearbook.

Thank you to all who worked on this on Saturday.

Respectfully Submitted,
Albie Todd
Chair, Festival Improvements Committee

MSBOA District V Fall Meeting 2019

Treasurer's Report, Steve Shaw

*Please make sure that all submitted money is a district or school check, cash, money order, or a personal check from the director. **Do not** submit checks from parents or students.

*All checks should be made out to "MSBOA District 5 Treasurer"

CONSOLIDATED BALANCE SUMMARY

ASSETS

Checking & Savings	ACCOUNT	BEGINNING BALANCE THIS PERIOD	ENDING BALANCE THIS PERIOD
Chase BusinessSelect Checking		\$48,661.67	\$48,470.39
Total		\$48,661.67	\$48,470.39

CD & Retirement

	ACCOUNT	INTEREST RATE/ APY*	MATURITY DATE	BEGINNING BALANCE THIS PERIOD	ENDING BALANCE THIS PERIOD
CD		0.02%	09/26/19	5,057.96	5,057.96
Balance plus Interest Earned Not Paid \$5,058.14					
Total				\$5,057.96	\$5,057.96

Category	2015-2016	2016-2017	2017-2018	2018-2019
Officer	\$(1,925.87)	\$(1,838.82)	\$ (1,771.69)	\$ (1,626.11)
S&E Festivals	\$ 1,992.47	\$ 1,959.76	\$ (1,100.94)	\$ 6,520.62
B&O Festivals	\$ (700.61)	\$ 281.97	\$ 401.08	\$ 40.26
CD Interest	\$ 1.00	\$ 1.00	\$ 1.00	\$ 1.00
Marching Band Festival	\$ 4,221.53	\$ 4,557.32	\$ 4,124.87	\$ 4,459.88
JH All-Star Weekend	\$ (820.51)	\$ 479.46	\$ (200.09)	\$ (507.60)
Commissioned Work			\$ (2,409.60)	\$ (2,500.00)
All-State Registration	\$ (420.00)	\$ (420.00)	\$ (420.00)	\$ (1,140.00)
MYAF Registration	\$(1,075.00)	\$(1,827.50)	\$ (1,612.50)	\$ (2,472.50)
Computer	\$ -	\$ -	\$ -	\$ -
Service Charge	\$ (27.95)	\$ -	\$ -	\$ (55.90)
Bonding Insurance	\$ (200.00)	\$ (200.00)	\$ (200.00)	\$ (200.00)
Miscellaneous	\$ (188.87)	\$ -	\$ -	\$ (1,173.24)
Total	\$856.19	\$2,993.19	-\$3,187.87	\$1,346.41

State Office Charges	2015-16	2016-17	2017-18	2018-19
Fall Music Ed. & FIC Lunch	\$ 26.00	\$ 39.00	\$ 26.00	\$ 28.00
Fall Executive Board Meeting	\$ 275.72	\$ 345.24	\$ 333.84	\$ 14.00
Winter Music Ed. & FIC Lunch	\$ 39.00	\$ 39.00	\$ 39.00	\$ 14.00
Winter Executive Board Meeting	\$ 447.99	\$ 554.55	\$ 559.23	\$ 596.40
S&E Postage & Admin Fees	\$ 270.40	\$ 244.44	\$ 246.97	\$ 235.76
Spring Executive Board Meeting	\$ 14.00	\$ 14.00	\$ 14.00	\$ 14.00
TOTAL	\$ 1,073.11	\$ 1,236.23	\$ 1,219.04	\$ 902.16

Expense Breakdown
with yearly comparison

Category	2015-2016	2016-2017	2017-2018	2018-2019
S&E				
Judges	\$ (6,346)	\$ (6,295)	\$ (6,524)	\$ (6,865)
Hotels	\$ (970)	\$ (1,554)	\$ (2,053)	\$ (530)
Pianos	\$ (4,045)	\$ (3,226)	\$ (3,740)	\$ (3,051)
Host Expenses	\$ (730)	\$ (836)	\$ (1,208)	\$ (1,124)
Medals	\$ (4,343)	\$ (4,715)	\$ (6,846)	\$ (1,880)
Postage and Admin Fees	\$ (270)	\$ (244)	\$ (247)	\$ (236)
Registration	\$ 18,697	\$ 18,830	\$ 19,517	\$ 20,206
Total	\$ 1,992	\$ 1,960	\$ (1,101)	\$ 6,521
B&O				
Judges	\$ (7,340)	\$ (6,885)	\$ (7,095)	\$ (8,063)
Hotels	\$ (1,489)	\$ (1,490)	\$ (1,553)	\$ (1,346)
Recording	\$ (3,686)	\$ (3,605)	\$ (3,395)	\$ (3,498)
Sight Reading Music	\$ (1,062)	\$ (1,499)	\$ (1,151)	\$ (1,122)
Music Reimbursement	\$ 286	\$ 342	\$ 293	\$ -
Medals Reimbursement	\$ 425	\$ 330	\$ 407	\$ -
Host Expenses	\$ (494)	\$ (566)	\$ -	\$ (401)
Registration	\$ 12,660	\$ 13,655	\$ 12,895	\$ 14,470
Total	\$ (701)	\$ 282	\$ 401	\$ 40
All-Star Weekend				
Conductors	\$ (1,000)	\$ (1,000)	\$ (1,000)	\$ (1,000)
Hotels	\$ (450)	\$ (606)	\$ (465)	\$ (407)
Host Expenses	\$ (919)	\$ (911)	\$ (1,116)	\$ (1,183)
Plaques	\$ (89)	\$ (90)	\$ (109)	\$ (104)
Medals	\$ (994)		\$ (305)	\$ (603)
Music		\$ (205)	\$ (180)	\$ -
Registration	\$ 1,710	\$ 1,920	\$ 1,795	\$ 1,710
Gate	\$ 922	\$ 1,371	\$ 1,180	\$ 1,079
Total	\$ (821)	\$ 479	\$ (200)	\$ (508)
Marching Band				
Judges	\$ (753)	\$ (768)	\$ (768)	\$ (847)
Hotels				\$ (96)
Recording	\$ (540)	\$ (576)	\$ (456)	\$ (560)
Host Expenses	\$ (364)	\$ (356)	\$ (225)	\$ (245)
Registration	\$ 1,125	\$ 1,200	\$ 925	\$ 1,100
Gate	\$ 4,754	\$ 5,057	\$ 4,649	\$ 5,108
Total	\$ 4,222	\$ 4,557	\$ 4,125	\$ 4,460

(Parentheses indicate negative numbers)



MSBOA

Michigan School Band & Orchestra Association

September 9, 2019

Welcome back! I hope you had a restful summer "vacation" and that your school year is off to a terrific start.

We have many exciting opportunities this school year in which for you to participate! The Mid-Level String Clinic are just around the corner, and Marching Band Festival will be here in just a few weeks. If you have not already made plans to participate in one of these events, please consider. In addition, All-State Auditions will take place at the end of October at Handy Middle School. Please inform your top musicians of this incredible opportunity to be recognized as one of the best in the state!

Before our lives get super crazy with school activities, I want to take a moment to remind you all about our policy for work assignments. Each district member, after entering students in a festival or district event such as All-Star Weekend, will be given a work assignment designed to promote the smooth operation of the festival. It is the member's responsibility to complete this assignment as outlined in the MSBOA Yearbook. (See MSBOA State Festival Worker Policy.) This includes attendance at the worker meeting held at the festival site. Failure to fulfill this full work assignment will result in disciplinary action against the member. This means you should be in attendance at the festival/event for the same amount of time that you have students participating in that event.

I urge you all to contact myself, any of the district officers as well as the state office if you are having issues with deadlines/registration for any of our events. Please do this BEFORE the deadline because nothing can be done once the deadline has past. We would be happy to help with anything you need. If you are new to our district, we will be setting up a mentor for you that will be checking in throughout the school year.

I'd like to thank you for the opportunity to serve our district as your president. I believe strongly in MSBOA, and truly enjoyed getting to know many of you better in this position. If you should have any thoughts or suggestions this year as to how MSBOA can better serve you as an educator, please feel free to contact me to discuss your ideas.

Be an advocate for music education. Our students need teachers like you!

Respectfully Submitted,

Jeanine L. Ignash

Jeanine Ignash
Ovid-Elsie Area Schools
President, District V

District 5 Fall 2019 Solo and Ensemble Report

Age Level	Festival Dates & Location	Deadline/Postmarked Dates
Junior High	December 7, 2019 – Perry HS	October 4, 2019
Senior High	February 8, 2020 – Bay City Central HS	December 6, 2019

Registration Information:

- All entries **MUST** be done online at www.msboa.org.
- **TWO** copies of the invoice should accompany your check. Please notify your office of this policy, so they send **TWO!**
- Checks must be made payable to District 5 MSBOA Treasurer.
- **Send check and TWO invoices to: Northeast Middle School, 1305 E. Sugnet Rd., Midland, MI 48642**
- Once an event is registered, there will be **NO** refund of fees should the event cancel.
- In the occurrence of a scratch, you cannot substitute another event in its place.
- Once you receive the master schedule, you may send schedule change request to attardej@midlandps.org

Deadline Information:

- You must contact the VP before the deadline if you run into any issues. After the deadline has passed, any late charges will need to be paid.
- Late fees must be paid to register late. Notify me by email or phone if you are registering late.
 - \$25 per event with a maximum of \$100
- If your invoice and check are not postmarked within one week of the original registration deadline, your events will not be registered.
- **Send check and invoice to: Northeast Middle School, 1305 E. Sugnet Rd., Midland, MI 48642**

Work Assignments:

- All band/orchestra directors sending students MUST fulfill a work assignment. If you sign the registration form, you will be provided with a work assignment.
- You may be required to work a full day.
- Fill out the work assignment request form on the front of the online invoice. If you do not fill out the request form, a location will be assigned to you.
- Professional attire is required.
- Arrive early enough to attend the mandatory worker meeting that begins 30 minutes prior to the start of your work assignment.

Festival Information:

- Your students **MUST** provide original music for the adjudicator with the measures numbered.
- There is no additional cost for medals on the day of the festival. Students earning a medal should pick it up at the medal table before leaving the festival site.
- Directors should plan to fill out adjudicator and site evaluations.
- Directors must pick up their event's adjudicator sheets at the end of the day, or arrange for another director to pick them up. Go through the sheets before leaving the site to look for errors (i.e. missing or extra sheets)

Please contact me if you have any questions or concerns regarding Solo and Ensemble Festivals.

Respectfully submitted,

Eric Attard

2nd Vice President for Solo and Ensemble

Cell phone: (248) 863-7404

Email: Attardej@midlandps.org

So Ann's State office Update

Bullets for District Meetings: Fall, 2019—September 9, 2019

- 1.) New Adjudicator Program—District Vice-Presidents and any officer who has anything to do with District Adjudicators---immediately begin inputting your Adjudicator data in the new MSBOA Adjudicator program—online...www.msboa.org.
- 2.) Report on the new MSBOA Policy—Sexual Harassment and Discrimination Policy & Procedure. In the Yearbook the policy can be found on page 16.
- ✓3.) MSBOA State applications--you have the option to pay by credit card - Including the following: School Membership renewals, Mid-Level String Clinics, State Jazz Festival, State Solo & Ensemble Festival, State Band & Orchestra Festival. Through OpusEvent—All-State registration must be paid using a credit card.
- 4.) Deadline for school membership---September 20, 2019
- 5.) October 1, 2019—Deadline for District Transfers, All-State Audition registrations, applications for S & E Adjudicator Workshop.
- 6.) Yearbook for 2019-2020 was emailed to all members and it is on the MSBOA website.
- 7.) Check the MSBOA website for the following:
 - a.) All-State Audition requirements--posted August 28th—deadline Oct. 1st with auditions taking place on October 23rd through October 27th. Dist. 9 dates are: Oct. 25 and Oct. 26.
 - b.) Read list of All State Conductors.
 - ✓c.) Mid-Level String Clinics to be held on Oct. 12..Deadline-Sept. 20th
 - i. October 12th—South Haven High School--Jessica Fiedorowicz--Host
 - ii. October 12th—Waterford Kettering High School—Merlyn Beard--Host
 - iii. October 12th—Portage West Middle-Sean Brennan--Host
 - ✓d.) S & E Adjudicator Workshop—Dec. 7th at Jenison HS. Deadline for registration October 1st. - Possible observation only.
 - ✓e.) **Sept. 21—Fall String Orchestra Reading Session. Two sites this year.
 - i. Forrest Hills Northern HS—contact Mark Kotchenruther/Joe Oprea
 - ii. Plymouth Educational Park HS-contact Cathy DePentu
 - f.) **MMC—January 16-18, 2020-Grand Rapids, MI
- 8.) Read carefully the Band and Orchestra section of the Yearbook. There have been several changes made in the B & O section.
- 9.) Saturday, September 7th—Music Ed. Workshop & Festival Improvement Committee met in the State Office. MSBOA will hosted the MMC Executive Board and Planning Committee meetings in the State Office this past Sunday, September 8th.
- 10.) If you have questions relative to Festival rules please contact the Vice President for that activity. So, rather than contacting the State Office, please contact our various Vice Presidents.
- 11.) Teacher of the Year voting is on the MSBOA website. You can now vote for the TOY. Ending date to vote is January 17, 2020-5:00 PM at MMC.
- ✓12.) Please read page 75 of our Yearbook. This is in reference to Provisional Classification Information. No longer do you have to apply.

Conductors for 2019-2020 All-State Bands & Orchestras

- All State High School Band—James Keene - Retired University of Illinois
All State High School Orchestra---Alexander Jimenez Florida State University
All State Middle School Band—Timothy Loest
All State Middle School String Orchestra—Randal Swiggum - Chicago
All State Jazz Ensemble-Tracy Heavner

